

# 2017 Fulton County Fair Premium Book General Index

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# PONIES AND HORSES

Department 21

Directors in Charge – William Gombash, Jamie Buehrer

This department open to residents of Fulton County and residents of those counties permitting Fulton County entries. **All entries must be on exhibit during the Fulton Fair. Entries must be made in the Exhibitor's name.** Each individual horse/pony exhibitor must enter on a separate entry form. Senior exhibitors must purchase a season ticket. Junior Exhibitor must pay \$1.00 exhibition fee. Entry fee \$3.00 per class. **All entries fees must be made at the Secretary's Office by August 25, 2017 at 4:30 PM. Animals must arrive after 12:00 Noon, and be in place by 8:00 PM Thursday, and remain until 3:00 PM the following Thursday.**

Stall reservations taken starting April 1 by contacting Fair Director William Gombash at 419-826-6532. Stall rent is \$25.00 per stall. Checks should be payable to Fulton County Fair, c/o William Gombash, 9298 SR 64 Swanton, Oh 43558 no later than May 1. **Any stall with a non-payment after May 1 will be forfeited. No refunds on stall rent.** All stalls must be cleaned daily. All stalls must be cleaned out completely and decorations removed on departing Thursday. No bedding will be furnished. No stalls exchanged without approval of the director in charge. **No horses/ponies allowed in the camping area at any time. NO APPLIANCES (REFRIGERATORS, COFFEE MAKERS, COOKING APPLIANCES OR ANY KIND, ETC.) ARE TO BE PLUGGED IN TO ANY BARN OUTLETS PER FIRE MARSHAL..**

2

Judging starts **Tuesday at 10:00 A.M.** All horses and ponies on exhibit must be shown in either Halter or Performance Classes. All horses and ponies can only be ridden once in each Performance Class. Each exhibitor must have own exhibitors number. All horses and ponies may be ridden only once in each performance class. No refunds or class changes. **No stallions over 12 months of age may be stalled or shown at this show. Please get exhibitor tags and verify your class entries at the Secretary's Office prior to the day of the show.** Back numbers are available at the entry booth the morning of the show. **Violators of the above rules can be removed from the grounds.**

## FULTON COUNTY HORSE AND PONY SHOW

ALL PREMIUMS - \$10.00 \$7.00 \$4.00  
Rosette for Grand and Reserve Champion Mare and Gelding  
Book 1 - All Ponies 58 Inches and under in height.

- |                         |                                  |
|-------------------------|----------------------------------|
| 1. 2017 Foal            | Grand & Reserve Champion Mare    |
| 2. Yearling             | 6. Gelding, 2 yrs to 5 yrs.      |
| 3. Mare 2 yrs to 5 yrs. | 7. Gelding, 6 yrs & over         |
| 4. Mare, 6 yrs. & over. | Grand & Reserve Champion Gelding |

### Book 2 – Horses (over 58 inches)

- |                               |                                  |
|-------------------------------|----------------------------------|
| 9. 2017 Foal                  | 15. Gelding, 6 years & over      |
| 10. Yearling                  | Grand & Reserve Champion Gelding |
| 11. Mare 2 yrs. to 5 yrs.     | 17. Donkey Showmanship, all ages |
| 12. Mare, 6 years & over      | 18. Showmanship 8 yrs. & under   |
| Grand & Reserve Champion Mare | 19. Showmanship 9 - 14 yrs.      |
| 14. Gelding 2 yrs. to 5 yrs.  | 20. Showmanship 15 yrs. & Over   |

### Book 3 – Horse & Pony Performance

- |   |   |
|---|---|
| 22. Lead Line 8 years & under or Rider w/disability | 36. Western Pleasure, Horse 15 years & over       |
| 23. Walk Trot English Pleasure 9 years & over       | 37. Walk Trot Western Horsemanship 9 years & over |
| 24. English Pleasurer Pony, 9 years & over          | 38. Western Pleasure, Horse 9 to 14 years         |
| 25. English Pleasure, Horse 9 to 14 years           | 39. Western Horsemanship, Horse 15 years & over   |
| 26. English Pleasure, Horse 15 years & over         | 40. Pole Bending, 8 years & under                 |
| 27. Walk Trot English Equitation 8 years & over     | 41. Pole Bending, 9 to 14 years                   |
| 28. English Equitation, 9 to 14 years               | 42. Pole Bending, 15 years & over                 |
| 29. English Equitation, 15 years & over             | 43. Barrels, 8 years & under                      |
| 30. Walk Trot Egg & Spoon 8 years & over            | 44. Barrels, 9 to 14 years                        |
| 31. Egg & Spoon, 9 to 14 years                      | 45. Barrels, 15 years & over                      |
| 32. Egg & Spoon, 15 years & over                    | 46. Indiana Flags, 9 to 14 years                  |
| 33. Walk Trot Western Pleasure, 9 years & over      | 47. Indiana Flags, 15 years & over                |
| 34. Western Pleasure, Pony 9 years & over           |   |
| 35. Western Pleasure, Horse 9 to 14 years           |   |

**\*\*LEAD LINE RIDERS CAN NOT ENTER ANY OTHER**

# CATTLE

Department 8

Directors in Charge — Dairy - Dennis Wyse, Neal Callender Beef - Dennis Wyse, Phil Herring

Minimum age for exhibiting is 9 years old as of January 1.

ENTRIES WILL BE ACCEPTED AT THE SECRETARY'S OFFICE UNTIL 4:30 PM **AUGUST 25, 2017 FOR DAIRY and BEEF CATTLE.** Date for computing age of entries shall be March 1 and September 1 for Dairy Cattle. Judging for Dairy Cattle starts on Monday at 12:00 Noon. Judging for Beef Cattle starts on Friday at 6:00 P.M. with 4-H and FFA first. All judging will be in the Spangler Arena. Fair visitors are urged to attend.

Entries must be made in the owner's name. Each exhibitor must purchase a season ticket, except 4-H and FFA exhibitors who must pay Junior Entry Fee of \$1.00. Entry fee shall be \$1.00 per head and shall accompany entry. As much as possible, preference of stalls will be given to early entries. All entries must be in their stalls by 10:00 A.M. Friday and remain in place until Thursday at 7:00 A.M. **NO FEED OR BEDDING FURNISHED. BEEF ANIMALS WILL NOT BE ALLOWED TO TIE OUT.**

**Due to the large number of Jr. Heifer beef calves Class #8 will be split by weight. Calves may be weighed between 8:00 P.M. - 9:00 P.M. on Thursday evening August 31, 2017.**

All animals must meet proper health requirements and be accompanied by proper health papers. These papers should be checked before unloading. See health requirements. **ALL CATTLE MUST BE DEHORND.** (This includes scurs, which are a re-growth of horn/horns from a previous dehorning, or horns, which are loose.) **NO DAIRY OR BEEF CATTLE SHOWING RING WORM OR WARTS ARE ALLOWED ON THE FAIRGROUND.** All entries in this department must be registered with their respective breed association. Each breed must meet registration standards. Certificate of registration must be presented upon request.

## PREMIUM LIST FOR DAIRY CATTLE

Please use Book Number to designate breed as follows:

Guernsey - Book 10 Jersey - Book 11 Holstein - Book 12 Ayershire - Book 13  
Premiums – \$14.00 - \$11.00 - \$9.00 - \$7.00 - \$6.00

### Class

1. Pee-Wee Class – Under 9 Years old, not yet eligible for 4H
2. Bull Calf, born on or after Sept. 1, 2016
3. Jr. Yearling Bull, born from Mar. 1, 2016 through Aug. 31, 2016
4. Sr. Yearling Bull, born from Sept. 1, 2015 through Feb. 28, 2016
5. Grand and Reserve Champion Male ..... Rosettes
6. Jr. Heifer Calf, born on or after Mar. 1, 2017
7. Int. Heifer Calf, born from Dec. 1, 2016 through Feb. 28, 2017
8. Sr. Heifer Calf, born from Sept. 1, 2016 through Nov. 30, 2016
9. Jr. Yearling Heifer, born from Mar. 1, 2016 through Aug. 31, 2016
10. Sr. Yearling Heifer Calf, born from Sept. 1, 2015 through Feb. 28, 2016
11. Jr. Champion and Reserve Champion Female ..... Rosettes
12. Jr. Best Three Females – Sr. Yearling and under, all to be bred and owned by exhibitor. Animals owned in partnership are excluded.

Premiums – \$16.00 - \$12.00 - \$9.00 - \$7.00 - \$6.00

13. Jr. Two-year Old Cow, born from Mar. 1, 2015 through Aug. 31, 2015
14. Sr. Two-year Old Cow, born from Sept. 1, 2014 through Feb. 28, 2015
15. Three-year Old Cow, born from Sept. 1, 2013 through Aug. 31, 2014
16. Four-year Old Cow, born from Sept. 1, 2012 through Aug. 31, 2013
17. Five Year Old Cow, born from Sept. 1, 2011 through Aug. 31, 2012
18. Aged Cow, born before Sept. 1, 2011
19. 100,000 lb. Cow, Cow has produced over 100,000 lbs. of milk
20. Jr. Dry Cow, born from Sept. 1, 2012 or after.
21. Sr. Dry Cow, born before Sept. 1, 2012
22. Sr. Champion and Reserve Champion Female..... Rosettes
23. Grand Champion and Reserve Champion Female..... Rosettes
24. Best Uddered Cow – Judge will select best uddered cow in each milking class to show in this class.  
No entry fee requires.
25. Sr. Best three Females–Jr. Two Year Old and over, all to be bred and owned by exhibitor. Animals owned in partnership are excluded.
26. Produce of Dam–Two animals, male or female, any age, produce of one cow.
27. Dam and Daughter–Dam and her daughter, any age.
28. Premier Exhibitor Award.....Banner
29. Cows milked in Parlor . Number of milk cows must be listed on entry form. Premium \$45.00 per cow.

**BEEF CATTLE**

**SHORTHORN – ANGUS – SIMMENTAL – MAINE ANJOU - ALL OTHER BREEDS**

Please use Book Number to designate breed as follows:

Shorthorn - Book 15      Angus - Book 16

Simmental - Book 17      Maine Anjou – Book 18      All Other Breeds - Book 19

**Entries due August 25, 2017-** Animals will not be allowed to tie out.

**Due to the large number of Jr. Heifer beef calves Class #8 will be split by weight. Calves may be weighed between 8:00 P.M. - 9:00 P.M. on Thursday evening August 31, 2017.**

Premiums – \$14.00 - \$11.00 - \$9.00 - \$6.00 - \$4.00

- 1. Junior Bull Calf (Jan. 1 - Aug. 31, 2017)
- 2. Senior Bull Calf (Sept. 1 - Dec. 31, 2016)
- 3. Summer Yearling Bull (May 1 - Aug. 31, 2016)
- 4. Junior Yearling Bull (Jan. 1 - Apr. 30, 2016)
- 5. Senior Yearling Bull (May 1 - Dec. 31, 2015)

Premiums – \$16.00 - \$12.00 - \$9.00 - \$6.00 - \$4.00

- 6. Bull, 2 yrs. or over (born before May 1, 2015)  
Grand and Reserve Champion Male..... Rosettes

Premiums – \$14.00 - \$11.00 - \$9.00 - \$6.00 - \$4.00

- 8. Junior Heifer Calf (Jan. 1 - Aug. 29, 2017)
- 9. Senior Heifer Calf (Sept. 1 - Dec. 31, 2016)
- 10. Pair of Calves (from Junior & Senior calf classes, 1 of each sex)
- 11. Summer Yearling Heifer (May 1 - Aug. 31, 2016)
- 12. Jr. Yearling Heifer (Jan. 1 - Apr. 30, 2016)
- 13. Sr. Yearling Heifer (May 1 - Dec. 31, 2015)
- 14. Pair of Yearlings (from Junior & Yearling classes, 1 of each sex)

Premiums – \$16.00 - \$12.00 - \$9.00 - \$6.00 - \$4.00

- 15. Cow, 2 yrs. &over (born before May 1, 2015)  
Grand and Reserve Champion Female..... Rosettes

Premiums – \$13.00 - \$9.00 - \$7.00 - \$5.00 - \$3.00

- 17. Get of Sire (4 animals by one sire, both sexes represented)
- 18. Produce of Cow (2 animals either sex)
- 19. Pair of Females (any age bred and owned by exhibitor)

Premiums – \$15.00 - \$11.00 - \$8.00 - \$6.00 - \$4.00

- 20. Herd (one bull and four females, any age)  
Overall Beef Breeding Champion Male..... Rosette  
Overall Beef Breeding Grand & Reserve Champion Female..... Rosette



# GUYS AND GALS SHEEP LEAD

Department 23  
Director in Charge – Steve Aeschliman  
Auxiliary – Michelle Gladiuex, Luanne Strauss  
SPONSORED BY: Fulton County Fair Board

**ENTRY FORM, \$1.00 ENTRY FEE AND \$1.00 JUNIOR EXHIBITOR FEE MUST BE AT THE SECRETARY'S OFFICE BY AUGUST 25, 2017 by 4:30 PM. COMMENTARY MUST ACCOMPANY ENTRY FORM.** Age limit 9 – 19. Judging Monday, 6:30 PM – Spangler Arena

Book 9  
Overall Best of Show Rosette  
Premiums – \$15.00 - \$13.00 - \$11.00 - \$9.00 - \$5.00

## Classes

- |                            |                       |                     |
|----------------------------|-----------------------|---------------------|
| 1. Boys & Girls Ages 4 – 8 | 3. Girls Ages 13 – 15 | 5. Boys Ages 9 - 19 |
| 2. Girls Ages 9 - 12       | 4. Girls Ages 16 - 19 |                     |

## JUDGING STANDARDS

1. Entrants costume.
2. Poise and appearance.
3. Control and presentation of animal

Entrant may furnish own sheep, or be sponsored by another exhibitor. Yearling ewes, ewe lambs, or wethers may be used. If the animals are not entered to be exhibited at the fair, a special permit to enter and be released from the fair must be applied for through Dave Ayers, Fulton County Fair Director. All animals must have health papers. Age of contestants as of January 1st of current year. Rosettes and participation ribbons awarded. Entrants must write a short commentary describing themselves and their apparel double-spaced on a separate sheet of paper. The commentary should contain information about yourself, your experience with sheep, 4-H, FFA or other activities and a description of your outfit, accessories and the sheep you are leading. Please write the commentary as if it were being told by you. Write the commentary, as you want it to be read during the show. A minimum of 40% of contestant's apparel must be of wool or a wool blend and does not have to be home sewn. Animals must be fitted, and trained to show at halter. Decoration of animals permitted.

# LLAMA SHOW (Level I)

Department 18

## LLAMA ALSA/ILR-SD SHOW

Fair Director – Ron Holdeman, Steve Aeschliman

Superintendent: Joy Bishop-Forshey, D.V.M.

September 1, 2017 - 10:00 A.M.

**NOTE: ENTRY FORMS AVAILABLE AT [www.fultoncountyfair.com](http://www.fultoncountyfair.com).  
Downloads and Forms**

ARRIVAL TIME: 7:00 A.M.-9:30 A.M.

All rules and guidelines will be in accordance to the current edition ALSA Handbook. Entries must be received by **August 20th, 2017** Entry Fee **\$30.00** per llama. Make Checks Payable to the Fulton County Fair. Stall availability on a first come, first serve basis. Ohio Health Requirements on **all** out of state animals.

### ALL ENTRIES MUST BE LEGIBLE TO COMPLETE ENTRY

- A. Same animal cannot go thru Youth & Open Classes, but Youth can take another animal thru Open Class.
- B. May break down or combine classes if entries allow.
- C. 2 Rings: Halter/Showmanship and Performance (or combine as needed).

### Book 4

**RIBBONS AWARDED PER CLASS - PREMIUMS \$20.00 - \$15.00 - \$10.00**

Wool Descriptions: **Light** - Minimal body wool, short neck wool with smooth head, ears & legs. **Medium** - Moderate to long body wool, with minimal to moderate neck wool, smooth to moderate head & leg wool. **Heavy** - Abundant body & neck wool, with minimal to abundant head & leg wool. (i.e. leg wool to at least knee and hock)

**Llama's age as of: September 1, 2017      Youth age as of January 1, 2017 (or 8 years)**

Age Divisions for Halter Classes: Juvenile 5 - 12 mos. Yearling 13 - 24 mos.

Two Year Old 25 - 36 mos. Adult 37 months and over

- |  |  |
|--|--|
| 1. Sr./Yth Showmanship (Yth age 15-18) | 36. Medium Wool Male Adult                           |
| 2. Yth/.Intmdt Showmanship (Yth 12-14) | Grand/Reserve Champion Med. Male                     |
| 3. Jr/Yth Showmanship (8-11 yrs)       | 38. Heavy Wool Female Juvenile                       |
| 4. Non-Breeder Llama Yearling          | 39. Heavy Wool Female Yearling                       |
| 5. Non-Breeder Llama 2 Yr Old          | 40. Heavy Wool Female 2 Yr Old                       |
| 6. Non-Breeder Llama Adult             | 41. Heavy Wool Female Adult                          |
| Grand/Reserve Champion Non-Breeder     | Grand/Reserve Champion HW Female                     |
| 8. Suri Female Juvenile                | 43. Heavy Wool Male Juvenile                         |
| 9. Suir Female Yearling                | 44. Heavy Wool Male Yearling                         |
| 10. Suri Female 2 Yr Old               | 45. Heavy Wool Male 2 Yr Old                         |
| 11. Suri Female Adult                  | 46. Heavy Wool Male Adult                            |
| Grand/Reserve Champion Suri Female     | Grand/Reserve Champion HW Male                       |
| 13. Suri Male Juvenile                 | 48. Produce of Dam                                   |
| 14. Suri Male Yearling                 | 49. Get of Sire                                      |
| 15. Suri Male 2 Yr Old                 | 50. Open Costume (All Ages)                          |
| 16. Suri Male Adult                    | 51. Jr/IYth Obstacle (Yth 8-11)                      |
| Grand/Reserve Champion Suri Male       | 52. Intermediate Obstacle (Yth 12-14)                |
| 18. Light/Classic Female Juvenile      | 53. Sr/ Yth Obstacle (age 15-18)                     |
| 19. Light/Classic Female Yearling      | 54. Novice Obstacle                                  |
| 20. Light/Classic Female 2 Yr Old      | 55. Advance Obstacle                                 |
| 21. Light/Classic Female Adult         | 56. Masters Obstacle                                 |
| Grand/Reserve Champion L/C Female      | 57. Jr/Yth Public Relations                          |
| 23. Light/Classic Male Juvenile        | 58. Intermediate/Yth Public Relations                |
| 24. Light/Classic Male Yearling        | 59. Sr/Yth Public Relations                          |
| 25. Light/Classic Male 2 Yr Old        | 60. Novice Public Relations                          |
| 26. Light/Classic Male Adult           | 61. Advance Public Relations                         |
| Grand/Reserve Champion L/C Male        | 62. Master Public Relations                          |
| 28. Medium Wool Female Juvenile        | 63. Jr/Yth Pack                                      |
| 29. Medium Wool Female Yearling        | 64. Intermediate/YthPack                             |
| 30. Medium Wool Female 2 Yr Old        | 65. Sr/Yth Pack                                      |
| 31. Medium Wool Female Adult           | 66. Novice Pack                                      |
| Grand/Reserve Champion Med. Female     | 67. Advance Pack                                     |
| 33. Medium Wool Male Juvenile          | 68. Master Pack                                      |
| 34. Medium Wool Male Yearling          | Grand/Reserve Performance Champion Jr. Intermediate, |
| 35. Medium Wool Male 2 Yr Old          | Senior, Novice, Advance & Master                     |

# ALPACA SHOW (Level I)

Department 18

## Book 5

Fair Directors: Ron Holdeman, Steve Aeschliman

Show Superintendent: Joy Bishop-Forshey, DVM

September 1, 2017 - 10:00 AM

Arrival Time: 7:00 AM-9:30 A.M.

### Ribbons awarded per class – Premiums \$20.00 - \$15.00 - \$10.00

All Alpacas entered in the show must be registered by the Alpaca Registry, Inc. (ARI) or Canadian Livestock Records Corporation (CLRC). Registration photocopies must be sent with the entry form to show management for verification of age, color and parentage. **Nursing alpaca mothers shall not be accompanied in the ring by their babies.**

Entries must be made in the name of the animal and owner as matched to the registration papers or with a “permission to show form” Entries must be received by August 20, 2017. Entry fee is \$30.00 per alpaca.

**Make checks payable to the Fulton County Fair.** Stall availability is on a first come first serve basis - no stalls will be assigned. Farms are encouraged to bring their own panels. **Animals and youth can go through Open “or” Youth Performance, not both.** Classes may be combined or deleted as necessary.

**ALL ENTRY FORMS MUST BE LEGIBLE TO COMPLETE ENTRY.**

**Age Divisions for halter classes** (age as of September 2, 2016)

Juvenile 5-12 months; Yearling 13-24 months; Two Year old 25-36 months; Adults 37+ months

### **HUACAYA**

#### **Full Fleece**

#### **Light, White Solid - Shorn**

101. Juvenile Female

102 Yearling & Old Female

103 Juvenile Male

104 Yearling & Older Male

#### **Dark Solid – Shorn**

105 Juvenile Female

106 Yearling & Older Female

107 Juvenile Male

108 Yearlings & Older Male

#### **Multi-Grey and Multi-Shorn**

109 Juvenile Female

110 Yearling & Older Female

111 Juvenile Male

112. Yearling & Older Male

#### **Full Fleece**

113 Female

114 Male

Grand/Reserve Champion Male

Grand/Reserve Champion Female

### **SURI**

#### **Shorn**

117 Juvenile Female

118 Yearling and Older Female

119 Juvenile Male

120 Yearling and Older Male

#### **Full Fleece**

121 Female

122 Male

Grand/Reserve Champion Male

Grand/Reserve Champion Female

### **Non-Breeder- Shorn –**

125 All Ages

(Suri/Huacaya)

Grand/Reserve

Champion NB

#### **Obstacle**

127 Youth

128 Open

#### **Public Relations (PR)**

129 Youth

130 Open

#### **Pack**

131 Youth

132 Open

Grand/Reserve

Performance Champion

Youth/Open

# DAIRY GOATS

Department 11

AMERICAN DAIRY GOAT ASSOCIATION DOUBLE SANCTIONED DAIRY GOAT SHOW

WEDNESDAY, SEPTEMBER 6, 2017, 9:00 A.M.

Directors in charge – Ron Holdeman – PH: 419-826-9209

Steve Aeschliman – PH 419-335-8474

**NOTE: CONTACT FAIR BOARD OFFICE, 419-335-6006 FOR SHOW ENTRY FORM  
OR VISIT [www.fultoncountyfair.com](http://www.fultoncountyfair.com) -**

Completed entry forms should be sent to Fulton County Agricultural Society, Sue Whitaker, 4793 Co Rd 2, Swanton, OH 43558. Exhibitors must purchase Season Ticket and pay \$3.00 entry fee per class. All fees must accompany entries. Entries positively close **August 25, 2017** at 4:30 P.M. Open to all counties. All animals must enter south gate of fairgrounds Wednesday, between 6:00 and 8:30 A.M. Release time at completion of show.

Rules of ADGA shall govern this show. The original registration certificate for all animals must be shown to show secretary prior to show. Copies will not be accepted. **NO FEED, PENS OR BEDDING PROVIDED.** A prep tent will be available. There will be no pre-show milk out. All animals shown in group classes must have been shown in their regular classes. Each exhibitor may enter more than two per class but only 2 premiums will be paid to any one exhibitor. All male goats barred from the exhibit. Entries judged on merit only. All animals will be visibly healthy; inspected and dismissed at our discretion. See general health rules for livestock. **No horned goats are allowed on the fairgrounds.** If in a dehorned goat there is a re-growth of horn, (scurs) which resembles a horn/horns the animal will not be allowed on the fairgrounds. Goats presented for exhibition must show no evidence of caseous lymphadenitis (superficial abscess), contagious exthyma (sore mouth), foot rot or any other contagious or infectious disease. These goats are not to be unloaded and cannot be shown.

Junior and Senior Get of Sire must consist of three does from each division, the get of one sire. Best three females to consist of 3 does owned by exhibitor.

**PREMIUMS – \$10 - \$8 - \$6 - \$4 – RIBBONS 1st 2nd 3rd**

**BREEDS AND ORDER OF SHOW:** Goats in milk will show first in each breed.

Book 34 Alpine  
Book 35 Lamancha  
Book 36 Nubian  
Book 37 Oberhasli

Book 38 All Other Purebred  
Book 39 Recorded Grade  
Book 40 Nigerian Dwarf

## CLASSES:

1. Jr. Kid, born on or after March 15, 2017
2. Sr. Kid, born January 1 through March 15, 2017
3. Yearling Dry, under 2 years.
4. Grand and Reserve Junior Champion..... Rosettes
5. Yearling Milkier, under 2 years.
6. Does, 2 years and under 3 years.
7. Does, 3 years and under 5 years.
8. Does, 5 years and over.
9. Grand and Reserve Senior Champion..... Rosettes
10. Get of Sire, sire must be named. OPEN
11. Dam and Daughter, dam must be named.
12. Best Three Females.
13. Best Jr. Doe of Show..... Rosette
14. Best Senior Doe of Show..... Rosette



# POULTRY

Department 22

Directors in Charge — Phil Herring, Steve Aeschliman

The best care will be given but ALL ENTRIES ARE ENTERED AT OWNER'S RISK. The Fulton County Fair will not be responsible for any theft, illness, accidents, or death of any entries. **The Fulton County Fair will NOT furnish bedding.** The fair will furnish feed service.

Entry fee 50¢ per head. Entries must be made by 4:30 p.m. August 25, 2017, at secretary's office on fairgrounds. Entries must be in place before 8:00 A.M. Friday unless approved by Supt. or Director in Charge. Entries will be accepted on a first come first serve basis except for ducks and geese. See restrictions for Book 44 and Book 45.

Entries must be made by class number, name of variety and also designated **whether cock (1 year & older), hen (1 year & older), cockerel (under 1 year) or pullet (under 1 year).**

Judging starts Friday, at **10:00 A.M.** Entries in this department are open to those counties admitting Fulton County exhibitors and must be in owner's name.

Judging will be based on recognized Standards of Perfection and no premium will be awarded to a bird having a Standard disqualification. The society reserves the right to take all necessary precautions against contagious or infectious diseases and may request that undesirable birds be removed from the grounds.

Each exhibitor must purchase a season ticket, except Fulton County 4-H and FFA. Exhibitors, who must purchase an exhibitor's ticket for \$1.00.

Entries will be accepted on a first come, first served basis except for ducks, and geese. See restrictions for Book 44 and Book 45.

All chickens and turkeys to be eligible for movement and exhibition in Ohio must comply with the department rule 900:1-15-01. This will require that any chicken or turkey presented for exhibition must originate from an Ohio-U.S.N.P.I.P. source, or be accompanied by a record of a negative test for pullorum disease conducted not more than 90 days prior to the closing date of the exhibition. No testing will be done at the fairgrounds.

## OPEN POULTRY SHOW

### BOOK 42 - LARGE FOWL

Grand Champion Premium - \$10.00 & Rosette

Single Entries Only — No more than 3 Cocks, 3 Hens, 3 Cockerels, 3 Pullets, in each group

Premiums for All Classes \$3.00 \$2.00 \$1.00

Best in Class - \$2.00 & Rosette

Please mark entries by book number, group number and class. Group numbers are listed to the left of each breed name. In each group: Class 1 Cock, Class 2 Hen, Class 3 Cockerel, Class 4 Pullet

#### American

- |                            |                                   |
|----------------------------|-----------------------------------|
| 1. Columbian Plymouth Rock | 7. Partridge Wyandotte            |
| 2. Barred Plymouth Rock    | 8. S.C. Rhode Island Red          |
| 3. Partridge Plymouth Rock | 9. R.C. Rhode Island Red          |
| 4. White Wyandotte         | 10. Jersey Black Giant            |
| 5. Silver Lace Wyandotte   | 11. Dominique                     |
| 6. Columbian Wyandotte     | 12. Any other recognized American |

#### Asiatic

- |                  |                                  |
|------------------|----------------------------------|
| 20. Light Brahma | 25. Partridge Cochin             |
| 21. Dark Brahma  | 26. White Cochin                 |
| 22. Buff Brahma  | 27. Black Cochin                 |
| 23. Buff Cochin  | 28. Black Langshan               |
| 24. Blue Cochin  | 29. Any other recognized Asiatic |

#### English

- |                             |                                  |
|-----------------------------|----------------------------------|
| 40. Dark Cornish            | 45. Speckled Sussex              |
| 41. White Cornish           | 46. Black Australorp             |
| 42. White Laced Red Cornish | 47. Silver-Gray Dorking          |
| 43. White Orpington         | 48. Any other recognized English |
| 44. Buff Orpington          |                                  |

#### Mediterranean

- |                              |  |
|------------------------------|--|
| 60. S.C. Light Brown Leghorn | 66. S.C. Black Minorca                 |
| 61. R.C. Light Brown Leghorn | 67. R.C. Black Minorca                 |
| 62. S.C. Dark Brown Leghorn  | 68. Blue Andalusian                    |
| 63. R.C. Dark Brown Leghorn  | 69. White Faced Black Spanish          |
| 64. S.C. White Leghorn       | 70. Any other recognized Mediterranean |
| 65. R.C. White Leghorn       |  |

#### Continental

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 80. Golden Spangled Hamburg    | 88. Non-Bearded Golden Polish        |
| 81. Silver Spangled Hamburg    | 89. Bearded White Polish             |
| 82. Black Hamburg              | 90. Non-Bearded White Polish         |
| 83. White Crested Black Polish | 91. Mottled Houdans                  |
| 84. White Crested Blue Polish  | 92. Welsummer                        |
| 85. Bearded Silver Polish      | 93. Lakenvelder                      |
| 86. Non-Bearded Silver Polish  | 94. Salmon Faverolle                 |
| 87. Bearded Golden Polish      | 95. Any other recognized Continental |

#### All Other Standard Breeds

- |                               |   |
|-------------------------------|---|
| 100. Black Sumatra            | 108. B.B. Red Modern Game                       |
| 101. B.B. Red Malay           | 109. Silver Duckwing Modern Game                |
| 102. Silver Phoenix           | 110. B.B. Red Old English Game                  |
| 103. Golden Phoenix           | 111. Silver Duckwing Old English Game           |
| 104. B.B. Red Cubalaya        | 112. Silver Ameraucana-Bearded Muffed & Tailed  |
| 105. White Sultan             | 113. Wheaten Ameraucana-Bearded Muffed & Tailed |
| 106. White Yohohama           | 114. White Ameraucana-Bearded Muffed & Tailed   |
| 107. Silver Duckwing Araucana | 115. Any other recognized Standard Breed        |

#### BOOK 43 - BANTAMS

##### Grand Champion Premium - \$10.00 & Rosette

Single Entries Only — No more than 3 Cocks, 3 Hens, 3 Cockerels, 3 Pullets, in each group

##### Premiums for All Classes - \$3.00 \$2.00 \$1.00

##### Best in Class - \$2.00 & Rosette

In each group: Class 1 Cock, Class 2 Hen, Class 3 Cockerel, Class 4 Pullet

#### Single Comb Clean Legged

- |                            |                                   |
|----------------------------|-----------------------------------|
| 1. Barred Plymouth Rock    | 13. S.C. Light Brown Leghorn      |
| 2. White Plymouth Rock     | 14. S.C. Dark Brown Leghorn       |
| 3. Silver Penciled Rock    | 15. Black Jap                     |
| 4. Columbian Plymouth Rock | 16. Black Tailed White Jap        |
| 5. Partridge Plymouth Rock | 17. Black Tailed Buff Jap         |
| 6. S.C. Rhode Island Red   | 18. Gray Jap                      |
| 7. Any Orpington           | 19. White Jap                     |
| 8. Rhode Island Red        | 20. Mottled Jap                   |
| 9. Black Australorp        | 21. Speckled Sussex               |
| 10. New Hampshire          | 22. Clean-Legged Frizzle          |
| 11. S.C. Black Leghorn     | 23. Any other recognized S.C.C.L. |
| 12. S.C. White Leghorn     |                                   |

#### Rose Comb Clean Legged

- |                               |                                  |
|-------------------------------|----------------------------------|
| 30. Black Wyandotte           | 41. Silver Spangled Hamburg      |
| 31. White Wyandotte           | 42. Golden Spangled Hamburg      |
| 32. Columbian Wyandotte       | 43. Black Hamburg                |
| 33. Partridge Wyandotte       | 44. R.C. Rhode Island Red        |
| 34. Silver Laced Wyandotte    | 45. Black Rosecomb               |
| 35. Golden Laced Wyandotte    | 46. White Rosecomb               |
| 36. R.C. Dark Brown Leghorn   | 47. Blue Rosecomb                |
| 37. R. C. Light Brown Leghorn | 48. Golden Sebright              |
| 38. R.C. White Leghorn        | 49. Silver Sebright              |
| 39. Quail Antwerp Belgian     | 50. Any other recognized R.C.C.L |
| 40. Dominique                 | Feathered Legged                 |

- |                      |   |
|----------------------|---|
| 60. Dark Brahma      | 73. Salmon Faverolle                    |
| 61. Light Brahma     | 74. Mille Fleur Bearded d'Uccle         |
| 62. Buff Brahma      | 75. Porcelain Bearded d'Uccle           |
| 63. Black Cochin     | 76. Feather Legged Frizzle              |
| 64. Buff Cochin      | 77. White Sultan                        |
| 65. White Cochin     | 78. Bearded Red Silkie                  |
| 66. Partridge Cochin | 79. Bearded Blue Silkie                 |
| 67. Blue Cochin      | 80. Bearded Black Silkie                |
| 68. Brown Red Cochin | 81. Bearded White Silkie                |
| 69. Mottled Cochin   | 82. Non-Bearded Black Silkie            |
| 70. Blue Langshan    | 83. Non-Bearded White Silkie            |
| 71. Black Langshan   | 84. Non-Bearded Blue Silkie             |
| 72. White Langshan   | 85. Any other recognized Feather Legged |

#### Game

- |   |                                       |
|---|---------------------------------------|
| 90. Birchen Modern Game                 | 98. Lemon Blue Old English            |
| 91. B.B. Red Modern Game                | 99. Wheaton Old English               |
| 92. Red Pyle Modern Game                | 100. Red Pyle Old English             |
| 93. Any other recognized<br>Modern Game | 101. White Old English                |
| 94. Black Old English                   | 102. Blue Old English                 |
| 95. B.B. Red Old English                | 103. Blue Red Old English             |
| 96. Crele Old English                   | 104. Splash Old English               |
| 97. Silver Duck wing Old English        | 105. Self Blue Old English            |
|   | 106. Any other recognized Old English |

#### Any Other Comb Clean Legged

- |                                    |  |
|------------------------------------|--|
| 110. Dark Cornish                  | 120. Non-Bearded White Polish                    |
| 111. White Cornish                 | 121. White Crested Black Polish                  |
| 112. White Laced Red Cornish       | 122. White Crested Blue Polish                   |
| 113. Bearded Buff Laced Polish     | 123. Black Sumatra                               |
| 114. Non-Bearded Buff Laced Polish | 124. Buckeye                                     |
| 115. Bearded Silver Polish         | 125. Wheaten Ameraucana-Bearded, Muffed & Tailed |
| 116. Non-Bearded Silver Polish     | 126. Black Ameraucana-Bearded, Muffed & Tailed   |
| 117. Bearded Golden Polish         | 127. White Ameraucana-Bearded, Muffed & Tailed   |
| 118. Non-Bearded Golden Polish     | 128. Silver Duckwing Araucana-Rumpless & Tufted  |
| 119. Bearded White Polish          | 129. Any other recognized C.C. Legged Breed      |

#### BOOK 44 - DUCKS

##### Grand Champion Premium - \$7.00 & Rosette

Limited to first 50 entries with Fulton County residents having preference.

Single Entries Only — No more than 3 Old Drakes, 3 Young Drakes, 3 Old Hens, 3 Young Hens in each group.

##### Premiums for Each Class — \$3.00 \$2.00 \$1.00

##### Best in Class Rosette

Please mark entries by book number, group number and class. Group numbers are listed to the left of each breed name. In each group: Class 1 Old Drake, Class 2 Young Drake, Class 3 Old Hen, Class 4 Young Hen.

- | Heavy                              | Medium                   | Light                               |
|------------------------------------|--------------------------|-------------------------------------|
| 1. White Pekin                     | 10. Black Cayuga         | 20. White Runner                    |
| 2. White Aylesbury                 | 11. White Crested        | 21. Fawn & White Runner             |
| 3. Rouen                           | 12. Buff                 | 22. Pencilled Runner                |
| 4. White Muscovy                   | 13. Blue Swedish         | 23. Gray Runner                     |
| 5. Colored Muscovy                 | 14. Any other recognized | 24. Black Runner                    |
| 6. Any other recognized heavy duck | medium duck              | 25. Khaki Campbell                  |
|                                    |                          | 26. Any other recognized light duck |

#### Bantam

- |                      |                        |   |
|----------------------|------------------------|---|
| 30. Mallard          | 34. Snowy Call         | 38. Mandarin                            |
| 31. Black East India | 35. Pastel Call        | 39. Any other recognized<br>bantam duck |
| 32. Gray Call        | 36. Blue Call          |   |
| 33. White Call       | 37. Caroline Wood Duck |   |

GUINEA FOWL - Book 45 (No Groups)

Grand Champion Pair Premium - \$5.00 & Rosette

Single Entries Only — No more than 3 pair each class. .50 per pair

Premiums for Each Class — \$3.00 \$2.00 \$1.00

- |                          |                              |
|--------------------------|------------------------------|
| 1. Pearl Guinea, pair    | 4. Royal Purple Guinea, pair |
| 2. White Guinea, pair    | 5. Coral Blue Guinea, pair   |
| 3. Lavender Guinea, pair | 6. Buff Guinea, pair         |

BOOK 46 - COMMERCIAL POULTRY

Entry fee 50¢ per pen. Rules are: An entry shall consist of THREE chickens. Birds will be judged on fleshing, feathering, growth and type.

A rosette will be given for the Best Pen of Commercial Poultry.

Grand Champion Premium - \$5.00 & Rosette

Premiums for each class — \$3.00 \$2.00 \$1.00

- |                          |                              |
|--------------------------|------------------------------|
| 1. Poultry 5 lbs or less | 2. Poultry 5.1 lbs or higher |
|--------------------------|------------------------------|

# AGRICULTURE – FARM & GARDEN

## Department 2

Directors in Charge—Jamie Buehrer, Tracy Bentley

All entries must be made at the fair office by 4:30 August 25, 2017. Exhibits may be brought in on Thursday, August 31, 2017 until 8 P.M. and remain until 8 P.M. Thursday. Judging starts Friday morning. AN ENTRY FEE OF \$1.00 IS REQUIRED TO ENTER ALL AGRICULTURE AND ARTS AND CRAFTS DEPARTMENTS. THIS DOES NOT MEAN \$1.00 FOR EACH DEPARTMENT. ALL EXHIBITORS MUST PURCHASE SEASON TICKET. JUNIOR ENTRIES MUST PAY \$1.00 FEE IN LIEU OF SEASON TICKET AND DEPARTMENT FEE.

Entries open to all but must be grown in current year unless otherwise stated. Exhibitors to attach a card or label listing exhibitor's number, correct entry number of item and name of each variety. No double entries allowed by any one exhibitor. All produce or articles of inferior quality or age will be disqualified.

Entries in this department are open to residents of Fulton County and adjoining counties and residents of those counties permitting Fulton County entries.

### Book 49 - Displays

**Premiums: Rosette - \$5.00 - \$4.00 - \$3.00**

**Must be displayed in your own container**

1. Best Cole Display
2. Best Potato Display
3. Best Herb Display

Best Overall Judges Choice for all displays

### GRAIN AND SEEDS — Premiums - \$4.00 \$3.00 \$2.00

#### BOOK 50 - WHEAT (Qt. Jar)

- |             |            |                                     |
|-------------|------------|-------------------------------------|
| 1. Dynasty  | 3. Becker  | 5. Agri                             |
| 2. Cardinal | 4. Pioneer | 6. Any other variety must be named. |

#### BOOK 51 - FIELD CORN

Six ears each, one variety, no double entries in any variety.

- |             |                  |                                      |
|-------------|------------------|--------------------------------------|
| 1. Pioneer  | 6. Becks         | 11. Asgro                            |
| 2. Cargill  | 7. Great Lakes   | 12. Any other variety: must be named |
| 3. Cropland | 8. Northrup King |                                      |
| 4. Agripro  | 9. Select Seed   |                                      |
| 5. DeKalb   | 10. Rupp's       |                                      |

- |  |                                  |
|--|----------------------------------|
| 13. Tallest Stalk of corn, any variety, must have bagged roots.(1) | 15. Best perfect ear of corn (1) |
| 14. Longest ear of corn, measured (1)                              | 16. Decorative Corn (6 ears)     |

#### BOOK 52 - POPCORN (6 ears each)

- |             |                     |                                     |
|-------------|---------------------|-------------------------------------|
| 1. Calico   | 4. White Rice       | 7. Tom Thumb                        |
| 2. Black    | 5. Strawberry       | 8. Yellow, must be named.           |
| 3. Red Rice | 6. Japanese Hulless | 9. Any other variety; must be named |

#### BOOK 53 - OATS (Clear Qt. Jar)

- |                                     |           |         |
|-------------------------------------|-----------|---------|
| 1. Noble                            | 2. Porter | 3. Ogle |
| 4. Any other variety must be named. |           |         |

#### BOOK 54 - OTHER SMALL GRAINS (Clear Qt. Jar)

- |              |        |           |
|--------------|--------|-----------|
| 1. Buckwheat | 2. Rye | 3. Barley |
|--------------|--------|-----------|

#### BOOK 55 - MISCELLANEOUS SEEDS (Clear Qt. Jar)

- |                   |                      |                                     |
|-------------------|----------------------|-------------------------------------|
| 1. Alfalfa        | 4. Timothy           | 7. White Sw Clover                  |
| 2. Alsike Clover  | 5. Grain Sorghum     | 8. Yellow Sw Clover                 |
| 3. English Clover | 6. Little Red Clover | 9. Any other variety; must be named |

#### BOOK 56 - SOYBEANS

- |            |                  |  |
|------------|------------------|--|
| 1. Rupp    | 5. Stein         | 9. Any other variety; must be named.                         |
| 2. Agra    | 6. DeKalb        | 10. Field Run Soybeans in stalk - <b>3 stalks – 1 bunch</b>  |
| 3. Pioneer | 7. Calahan       | 11. Greatest number of pods, variety properly named, 1 stalk |
| 4. Asgrow  | 8. Northrup King |  |

#### BOOK 57 – SUNFLOWERS

- |                            |  |
|----------------------------|--|
| 1. Largest head, measured. | 2. Tallest Stalk, measured, roots bagged |
|----------------------------|--|

BOOK 58 - DECORATIVE DISPLAYS  
Fulton County Landmark  
Premiums - \$6.00 \$4.00 \$2.00

1. Seeds made into a picture, mounted on a board with the name of the landmark in seeds. List seeds used on a card with the display

## VEGETABLES

All vegetables must be properly named and labeled by the exhibitor. All vegetables not so labeled will not be considered by the judges. Labels will be furnished by the Department. Double entries not allowed. All produce and articles without competition will be awarded first money only; if, in the judgment of the committee, said produce and articles are worthy. NOTE - VEGETABLES IN ALL CLASSES, SUITABLE FOR TABLE USE. EXHIBITS SHOWING DETERIORATION WILL BE DISPOSED OF.

Premiums— \$4.00 \$3.00 \$2.00

### BOOK 60 - POTATOES (Qty. of 10)

1. Katahdin
2. Kennebec
3. Chippewa
4. Sebago
5. Russet Rural
6. Russet Burbank
7. Red Pontiac
8. White Cobbler
9. Any other variety; must be named.
10. Two Largest Potatoes; Variety, must be named.

### BOOK 61 - SWEET POTATOES & YAMS (Qty. of 12)

1. Sweet Potatoes
2. Yams
3. Two largest Sweet Potatoes

Premiums — \$3.00 \$2.00 \$1.50

### BOOK 62 BEETS (5 of each variety)

1. Red Round
2. Red Cylindrical
3. Other Colors

### BOOK 63 - TURNIPS (4 of each variety)

1. Purple Top White Globe
2. Tokyo Cross
3. Parsnips
4. Any other variety; must be named.

### BOOK 64 - CARROTS (5 of each variety)

1. Chantenay
2. Danvers Type
3. Nantes Type
4. Emperor Type

### BOOK 65 - RADISHES (5 of each variety)

1. Red round
2. Red, cylindrical
3. Winter Radish
4. White round
5. White, cylindrical

### BOOK 66 - ONIONS (5 of each variety)

1. Red Sweet
2. Red Storage
3. White Sweet
4. White Storage
5. Yellow Sweet
6. Yellow Storage
7. Multipliers (1 qt. basket)
8. Spanish, Onion
9. Best Display of Onions

### BOOK 67 - CABBAGE (1 head each variety)

1. Ballhead or Drum
2. Flathead
3. Red
4. Savoy or Corley
5. Chinese or Celery
6. Largest Head

### BOOK 68 - BEANS (in pods 12 or more)

1. Baby Limas
2. Limas, large
3. Green Snap
4. Great Northern
5. Dry Shell
6. Yellow Wax

### BOOK 69 - CUCUMBERS - PICKLES (5 of each variety of eatable size)

1. Slicing Type
2. Long Burpless type
3. Pickling type
4. Serpent or odd shaped

### BOOK 70 - CELERY (1 bunch)

1. Pascal
2. Any other variety; must be named

### BOOK 71 - TOMATOES (5 of each variety)

1. Beefsteak
2. Red Globe, small
3. Red Globe, large
4. Yellow Globe, small
5. Yellow Globe, large
6. Roma Tomato, red
7. Pear Tomato, yellow
8. Small Red Preserves, (12 specimens)
9. Small Yellow Preserves (12 specimens)
10. Two Largest Tomatoes

### BOOK 72 - HERBS

Displayed in Own Clean Containers

1. Catnip
2. Chives, 5 specimens
3. Garlic 5 stem specimens
4. Spearmint
5. Curly Parsley, 5 specimens
6. Sage (5 specimens, red/green)
7. Dill, 3 specimens - 6" stems
8. Sweet Basil
9. Mint
10. Oregano
11. Any other variety; must be named.

### BOOK 73 - PEPPERS, (5 specimens each)

1. Bell, green
2. Bell, red
3. Bell, yellow
4. Sw. Banana Type
5. Jalapeno Peppers
6. Long Red Cayenne Peppers
7. Hungarian Wax Peppers
8. Habanero
9. Two Largest Peppers
10. Any other variety, must be named.

### BOOK 74 - GARDEN PRODUCE

1. Artichokes, 5 specimens
2. Hops, quart berry basket
3. Horseradish, 5 specimens
4. Rhubarb, 5 stalks
5. Okra, 3 Specimens
6. Salsify, 3 specimens
7. Swiss Chard
8. Peanuts, quart berry basket
9. Rutabaga, Am. Purple Top, 3 specimens
10. Any other variety; must be named

### BOOK 75-GOURDS – VARIOUS VARIETIES & TYPES

1. Best Display of Gourds

### BOOK 76 - PUMPKINS (2 of each variety, miniature & large)

1. Jack-o-Lantern type, large
2. Pie type
3. Jack-o-Lantern type, medium
4. Miniature Pumpkin
5. Largest Orange Pumpkin, 1 specimen, weighed.

### BOOK 77 - SQUASH (2 of each variety)

1. Acorn
2. Banana
3. Buttercup
4. Butternut
5. Crookneck
6. Cushaw
7. Golden Custard
8. Golden Hubbard
9. Golden Nugget
10. Hubbard Green
11. Summer Straight-neck
12. Turbin Squash
13. Vegetable Spaghetti
14. Scallop
15. Zucchini

### BOOK 78 - WATERMELON (1 of each variety, grown in Fulton County)

1. Charleston Gray type
2. Crimson Sweet type
3. Sugar Baby type
4. Seedless, Any variety, must be named.
5. Largest Watermelon, must be weighed.

### BOOK 79 - MUSKMELON (2 of each variety, grown in Fulton County)

1. Ambrosia
2. Burpee Hybrid
3. Gold Star
4. Harper Hybrid
5. Heart O'Gold
6. Honey Rock
7. Iroquois
8. Pride of Wisconsin
9. Saticoy
10. Schoon's Hardshell
11. Tip Top
12. Largest Muskmelon, 1 specimen
13. Any other variety, must be named.

#### BOOK 80 - MISCELLANEOUS

1. Broccoli, any other variety, 2 specimens.
2. Brussels Sprouts, any variety, full quart berry basket.
3. Egg Plant, any variety, 2 specimens.
4. Endive, any variety, 2 specimens.
5. Kale, any variety, 2 specimens.
6. Kohlrabi, any variety, 2 specimens.
7. Peas, shelled, any variety, full quart berry basket.
8. Leeks, 5 specimens.
9. Cauliflower, 1 head.
10. Sweet Corn, any variety, 5 ears.
11. Garlic, 6 specimens
12. Scallions ( 6 specimen)

#### BOOK 81 - FREAKS OF NATURE

1. Decorated Garden or Other Crops, must be named as a variety.

#### BOOK 82 - GARDEN EXHIBIT (Best Display)

**Premium — \$5.00 \$3.00 \$2.00**

Each exhibitor must furnish own container. Exhibits judged on quality and attractiveness. Each exhibit to consist of—

1. Three different Root Vegetables.
2. Three different Pod Vegetables.
3. Red, Yellow and Miniature Tomatoes.
4. Three different Cole Vegetables.
5. Potatoes, various varieties and types
6. Peppers, various varieties & types



# FRUITS

Department 15

Director in Charge—Jamie Buehrer, Tracy Bentley

All entries must be made by 4:30 PM August 25, 2017 at the Fair Office on the fairgrounds. Entries open to all but must be grown this year. Exhibitors to attach a card or label listing exhibitor's number, correct entry number of item and name of each variety entered. Entries not properly named and entered will not receive recognition. No double entries allowed by any one exhibitor. Exhibits may be brought in on Thursday until 8:00 P.M. and remain in place until 8:00 P.M. following Thursday. Judging starts Friday morning. All exhibits must be justified for premiums on day of judging. All produce or article inferior in quality or age will be disqualified and not accepted for exhibit. Exhibits showing deterioration will be disposed of.

**AN ENTRY FEE OF \$1.00 IS REQUIRED TO ENTER ALL AGRICULTURE AND ARTS & CRAFTS DEPARTMENTS. THIS DOES NOT MEAN \$1.00 FOR EACH DEPARTMENT. ALL EXHIBITORS MUST PURCHASE SEASON TICKET. JUNIOR ENTRIES MUST PAY \$1.00 EXHIBITOR FEE.**

**Premiums — \$3.00 \$2.00 \$1.00**

## BOOK 84 – RASPBERRIES

1. Black Raspberries

2. Red Raspberries

## BOOK 85 - APPLES (5 each)

1. Paula Red
2. Transparent
3. Empire
4. McIntosh
5. Wealthy
6. Cortland
7. Golden Delicious

8. Grimes Golden
9. Jonathon
10. Melrose
11. Northern Spy
12. Red Delicious
13. Red Roma Beauty
14. R.I. Greening

15. Rome Beauty
16. Winesap
17. Best Display of Apples
18. Any other variety; must be named

## BOOK 86 - CRAB APPLES (10 each)

1. Any variety, must be named.

## BOOK 87 - PEARS (5 of each)

1. Barlett
2. Kieffer

3. Seckel
4. Best Display of Pears
5. Any other variety; must be named

## BOOK 88 - PEACHES (5 each)

1. Elberta
2. Fair Haven
3. Golden Jubilee
4. Hale Haven

5. J.H. Hale
6. Red Haven
7. Red Skin
8. Best Display of Peaches

9. Nectarines
10. Any other variety, must be named

## BOOK 89 - PLUMS (6 each)

1. Blue Damson
2. Italian Prune

3. Burbank
4. Any other variety; must be named

## BOOK 90 - GRAPES (4 bunches)

1. Himrod
2. Blue Concord

3. Fredonia, blue
4. Moore's Early (blue)
5. Niagara (white)
6. Any other variety; must be named
7. Best Display of Grapes

## BOOK 91 - QUINCES (5 each)

1. Champion

2. Orange
3. Any other variety; must be named.

## BOOK 92 - GROUP DISPLAYS

**Premium—\$5.00 \$3.00 \$2.00**

1. Best display of 5 or more varieties of fruit, grown in Fulton Co.

## BOOK 93 - BEE AND HONEY PRODUCTS -- Premium—\$4.00 \$2.00 \$1.00

Liquid Honey – freedom from crystals, impurities, color clarity

Comb Honey – cleanliness and general appearance of section

Bees Wax – color (straw or canary yellow) cleanliness (free from honey and impurities)

All bees exhibited must be the property of the exhibitor; and all honey and bee products exhibited for premiums are limited to those produced by the exhibitor's bees. Only honey produced in Fulton County is eligible for premium. **NO LABELS**

1. Light Extracted Honey, 1 lb. Jar.
2. Amber Extracted Honey, 1 lb. Jar.
3. Dark Extracted Honey, 1 lb. Jar.
4. Chunk Honey Comb, 1 lb. Jar.
5. Comb Honey in Wood, 1 lb. Jar.
6. Comb Honey in Plastic, 1 lb. Jar.
7. Bees Wax (at least 1 lb. in 1 piece)
8. Deep Frame (capped Honey).
9. Medium Frame (capped Honey).
10. Shallow Frame (capped Honey).

# CANNED FOODS, DRIED FRUITS AND VEGETABLES

Department 6

Director in Charge — Jamie Buehrer, Tracy Bentley

All exhibitors must purchase a Season Ticket. An entry fee of \$1.00 is required for all Agriculture and Arts & Crafts Departments. This does not mean \$1.00 for each department. Junior Exhibitors must pay \$1.00 Exhibitor fee. All entries must be made by August 25, 2017 at 4:30 PM. Exhibits may be brought in on Thursday until 8:00 P.M. and remain in place until the following Thursday at 8:00 P.M. Judging starts Friday morning.

Exhibitors will be limited to one entry under each item number. Any entry may be opened and tested by the judges. Single entries must be worthy of first premium or second prize will be awarded. Unlisted entries will be accepted but no premium will be paid the first year. All entries must be canned in 2016 - 2017. Exhibitors will be limited to one entry under each item number.

Articles entered in this department must be displayed in size designated at each division. Please use new lids, but no decorations. All produce or articles inferior in quality or age will be disqualified or eliminated or not accepted for exhibit. **LEAVE RINGS ON JARS. Pint or quart jars – exhibitor choice but must have rings.**

## Book 94 – DECORATIVE DISPLAY

Premiums – Rosette - \$5.00 - \$3.00 - \$2.00

1. Best Display Canned Foods.

Include 6 qt. jars of food to make a MEAL.

This might included meat, vegetables, fruits, juices, etc. and include canned Jelly/jam. Exhibit in decorated cans and basket/or container

Of your choice not to exceed 24" x 24" x 24"

**Premiums — \$3.00 \$2.00 \$1.00 – Honorable Mention**

## BOOK 95 - DRIED FRUITS AND VEGETABLES

- |             |                 |            |                                      |
|-------------|-----------------|------------|--------------------------------------|
| 1. Apples   | 3. Corn         | 5. Peaches | 7. Any other variety, must be named. |
| 2. Apricots | 4. String Beans | 6. Pears   |                                      |

## BOOK 96 - CANNED FRUITS

- |                           |                                      |
|---------------------------|--------------------------------------|
| 1. Apples                 | 16. Peaches, freestone               |
| 2. Applesauce             | 17. Pears                            |
| 3. Apricots               | 18. Pineapple                        |
| 4. Blackberries           | 19. Plums, light                     |
| 5. Dark Sweet Cherries    | 20. Plums, Green gage                |
| 6. White Cherries, seeded | 21. Black Raspberries                |
| 7. Red Currants           | 22. Red Raspberries                  |
| 8. Elderberries           | 23. Rhubarb                          |
| 9. Gooseberries           | 24. Strawberries                     |
| 10. Grapes                | 25. Mincemeat                        |
| 11. Mixed Fruit           | 26. Any other variety, MUST BE NAMED |
| 12. Mulberries            |                                      |
| 13. Blueberries           |                                      |
| 14. Nectarines            |                                      |
| 15. Peaches, cling        |                                      |

#### BOOK 97 - CANNED VEGETABLES

1. Asparagus
2. Green Beans - Long
3. Kidney Beans
4. Lima Beans
5. Green Beans, Cut-up
6. Yellow Wax Beans - Long
7. Yellow Wax Beans – Cut -up
8. Beets
9. Carrots
10. Corn, white
11. Corn, yellow
12. Peas
13. Pimentos
14. Potato
15. Pumpkin
16. Sauerkraut
17. Succotash
18. Sweet Potatoes
19. Tomatoes, red-whole
20. Tomatoes, red-chunk
21. Tomatoes, yellow
22. Vegetables, mixed
23. Vegetable, soup
24. Zucchini Squash
25. Sweet & Sour Cabbage
26. Any other variety, must be named

#### BOOK 98 - CANNED MEATS

1. Canned Beef
2. Canned Fowl, boneless (must be named)
3. Canned Pork

#### BOOK 99 - CANNED JUICE

1. Grape Juice
2. Tomato Red
3. Tomato Yellow
4. Any other variety; must be named.

#### BOOK 100 - PICKLES

1. Bread & Butter Pickles
2. Chunk Pickles, sweet
3. Crystal Pickles
4. Kosher Dill Pickles
5. Sweet Dill Pickles
6. Last of the Garden
7. Lime Pickles
8. Mixed Pickles
9. Pickled Beets
10. Pickled Crab Apples
11. Pickled Peaches
12. Sliced Cucumbers
13. Spiced Pears
14. Sweet Pickles, whole
15. Tomato Pickles, green
16. Zucchini Pickles
17. Any other variety; must be named

**BOOK 101 - RELISH AND SAUCES**

- 1. Cabbage Relish
- 2. Chili Sauce, mild
- 3. Chili Sauce, hot
- 4. Corn Relish
- 5. Mango Relish
- 6. Pickle Relish
- 7. Sandwich Spread
- 8. Tomato Catsup
- 9. Spaghetti Sauce
- 10. Salsa
- 11. Pizza Sauce
- 12. Zucchini Relish
- 13. Any other variety, must be named

**BOOK 102 - FRUIT BUTTERS**

- 1. Apple
- 2. Grape
- 3. Peach
- 4. Pear
- 5. Plum
- 6. Tomato
- 7. Any other variety, must be named.

**BOOK 103 - JELLIES**

**Standard Jelly Jars**

- 1. Apple, dark or light
- 2. Blackberry
- 3. Cherry
- 4. Crab Apple
- 5. Currant
- 6. Elderberry
- 7. Gooseberry
- 8. Grape
- 9. Peach
- 10. Plum, dark
- 11. Plum, light
- 12. Quince
- 13. Black Raspberry
- 14. Red Raspberry
- 15. Strawberry
- 16. Rhubarb
- 17. Mint
- 18. Any other variety; must be named

**BOOK 104 - JAMS (Jelly Jar as Above)**

Jams must be cooked and of Mashed Fruits.

- 1. Blackberry
- 2. Cherry
- 3. Gooseberry
- 4. Grape
- 5. Peach
- 6. Plum
- 7. Black Raspberry
- 8. Red Raspberry
- 9. Strawberry
- 10. Any other variety, must be named.

**BOOK 105 - PRESERVES (Jelly Jar)**

- 1. Cherry
- 2. Grape
- 3. Peach
- 4. Pear
- 5. Plum
- 6. Black Raspberry
- 7. Red Raspberry
- 8. Strawberry
- 9. Tomato
- 10. Quince
- 11. Any other variety, must be named.

**BOOK 106 - MISCELLANEOUS**

- 1. Home Made Soap, small cake
- 2. Lard, quart jar
- 3. Maple Syrup, quart jar
- 4. Sorghum Molasses, quart jar
- 5. Vinegar, quart jar

# Wines

1. Wines may be made from grapes, other fruits, vegetables, grains or other suitable ingredients. (Ingredient must be indicated on exhibitor's tickets.)
2. Ingredients may be fresh, canned, dried, concentrate or otherwise preserved.
3. Wines should be amateur-homemade by the process of fermentation and must not be blended with commercial wines.
4. All wines in the department must be made by the exhibitor named.
5. The named exhibitor may enter only one (1) bottle in each class. If a family makes wine only one (1) may be the winner.
6. Each bottle will be opened for judging, re-corked and left for display.
7. Bottles should have nearly straight sides and a top that can be removed without tools except for a corkscrew.
8. Exhibits should be submitted in clear uncolored smooth glass of approximately 26 oz. capacity and filled within 1" - 2" of the fully installed cork.
9. Wines should be clear and free of flotation particles. (Not cloudy)
10. Labels may be used on bottles to identify the wine. Label bottle with month and year wine was made.

Effective Feb. 1, 1979 no Federal Certificate is needed for wines made for home use. The provision also allows wine, made at home, be taken from the premises for exhibition or at Homemade Wine Contests.  
ENRY DEADLINE IS AUGUST 25, 2017 4:30 PM

## Premiums \$3.00 - \$2.00 - \$1.00

### BEST OF SHOW ROSETTE Best Tasting Wine – Judges Choice BOOK 107-WINES

1. Dry White Wine from Grapes
2. Sweet White Wine from Grapes
3. Red Dry Wine from Grapes
4. Red Sweet Wine from Grapes
5. Rose Wine from Grapes
6. White/Rose Wine from Flower Petals only
7. Non-grape, from Vegetable, must be named.
8. Wine not listed – must be named

### BOOK 108 – FRUIT WINES

- |               |                |                                    |
|---------------|----------------|------------------------------------|
| 1. Apple      | 9. Pear        | 17. Made from Honey                |
| 2. Blackberry | 10. Raspberry  | 18. Black Cherry                   |
| 3. Blueberry  | 11. Rhubarb    | 19. Wine not listed, Must be named |
| 4. Cherry     | 12. Strawberry |                                    |
| 5. Currant    | 13. Cranberry  |                                    |
| 6. Elderberry | 14. Dandelion  |                                    |
| 7. Gooseberry | 15. Red Beet   |                                    |
| 8. Peach      | 16. Apple Jack |                                    |

### BOOK 109- DESSERT WINES & OTHERS

1. Any Wine (named)
2. Sangria, Red or White

### BOOK 118 – PROFESSIONAL FRUIT WINES

#### Judges Choice – Best of Show

Wine must be displayed in clear container with a screw or cork top.  
Label variety

- |               |              |                             |
|---------------|--------------|-----------------------------|
| 1. Apple      | 5. Blueberry | 10. Dry Red from Grapes     |
| 2. Cherry     | 6. Peach     | 11. Dry White from Grapes   |
| 3. Strawberry | 7. Ice Wine  | 12. Sweet Red from Grapes   |
| 4. Raspberry  | 8. Cranberry | 13. Sweet White from Grapes |
|               | 9. Rhubarb   |                             |

## Arts & Crafts Instructions

Directors in charge—John Lovejoy, Steve Aeschliman

SPECIAL RULES FOR ALL ENTRIES IN DEPARTMENTS 4, 5, 9, 10, 13, 14, 16, 19, 20, 24 and 25. Please also read instructions under each Department. ALL EXHIBITOR'S NUMBERS AND ENTRY TAGS MUST BE OBTAINED BEFORE TAKING EXHIBITS TO EACH DEPARTMENT.

To obtain an entry Number, you must purchase a Season ticket, register your name, address, phone number and season ticket number at the Secretary's Office. A \$1.00 entry fee will be charged to enter all Agriculture and Arts & Crafts Departments. This does not mean \$1.00 per department. Complimentary passes, 4-H Advisor passes, etc., cannot be used as your season ticket number. Entry blanks are available online, in the Fair Book, or you may pick them up in the Secretary's office starting August 10, 2017. See *Instructions for Exhibitors* for office hours. List each DEPARTMENT, BOOK NUMBER, CLASS, AND DESCRIPTION. Use one entry blank for each department entered. If in doubt check with the Director in Charge. ENTRIES WILL BE ACCEPTED FROM Fulton County residents, residents of adjoining counties and residents of those counties permitting Fulton County Entries

Juniors (15 years of age and under) and Fulton County 4-H and FFA members may enter in Open Class Departments where stated and are required to pay a \$1.00 exhibitors fee in lieu of a Season Ticket and \$1.00 to enter Departments 5 through 18. Please mark the number five (5) following each book number on your Junior entry blank and state your age on the blank.

All of these Departments are in the Arts and Crafts Building – open from 9:00 A.M. to 9:30 P.M. Friday, Saturday, Monday and Wednesday; open from 12:00 P.M. to 9:30 P.M. Sunday, Tuesday and Thursday during the fair. These Departments are both educational and entertaining, and each year we hope to make them better. Suggestions are always welcome.

All decisions of the judges shall be final. Premiums are paid according to judge reports. Ribbons have no value as to premiums paid. All reasonable precautions will be taken to protect exhibits, but management will not be responsible for losses.

**ENTRIES MUST BE RECEIVED BY FRIDAY, AUGUST 25, 2017 AT 4:30 PM. DO NOT BRING IN EXHIBIT ITEMS AT TIME OF ENTRY. EXHIBIT ITEMS SHOULD BE BROUGHT IN BEFORE THE FAIR AS FOLLOWS:**

Dept. 4-ANTIQUES -Wednesday 9:00 A.M. - 8:00 P.M.; Thursday 9:00 - 11:00 A.M. – Judging Thursday P.M.  
Dept. 5-ART GLASS-Wednesday 9:00 A.M. - 8:00 P.M.; Thursday 9:00 A.M. - 11:00 A.M. Judging Thursday P.M.  
Dept. 9-CERAMICS – Wednesday 9:00 A.M. – 8:00 P.M.; Thursday 9:00 – 11:00 A.M. – Judging Thursday P.M.  
Dept. 10-CULINARY - Friday 7:30 - 11:00 A.M. – Judging Fri. P.M.  
Dept. 11-FINE ARTS - Wednesday 9:00 A.M. - 8:00 P.M.; Thursday 9:00 - 11:00 A.M. – Judging Thursday P.M.  
Dept. 14-FLORAL – FIRST SHOW - Friday 6:30 - 11:00 A.M. - Judging Friday P.M.

SECOND SHOW – Tuesday 6:30 – 11:00 A.M. - Judging Tuesday P.M.

Dept. 19-NEEDLEWORK - Wednesday 9:00 A.M.- 8:00 P.M.; Thursday 9:00 - 11:00 A.M. – Judging Thursday P.M.  
Dept. 16-HOBBIES - Wednesday 9:00 A.M. - 8:00 P.M.; Thursday 9:00 - 11:00 A.M. – Judging Thursday P.M.  
Dept. 20-PHOTOGRAPHY - Wednesday 9:00 A.M.- 8:00 P.M.; Thursday 9:00 - 11:00 A.M. – Judging Thursday P.M.  
Dept. 24-TOLE ARTS - Wednesday 9:00 A.M. - 8:00 P.M.; Thursday 9:00 -11:00 A.M. – Judging Thursday P.M.  
Dept. 25-WOODWORKING - Wednesday 9:00 A.M.- 8:00 P.M.; Thursday 9:00 - 11:00 A.M – Judging Thursday P.M.

**Items must be picked up on Thursday (last day of fair) after 8:00 PM. No item will be released before 8:00 PM.**

**THE FULTON COUNTY FAIR BOARD WILL NOT BE RESPONSIBLE FOR ITEMS LEFT AFTER 10:00 PM.**

# ANTIQUES

## Department 4

Directors in Charge – John Lovejoy, Rick Raab  
Superintendent – Susan Pierce - Phone 517-401-0199  
**(Read "Arts & Crafts Instructions" on page 22)**

Entry blanks may be picked up at the Secretary's office. All exhibitors must have a season ticket and pay \$1.00 entry fee. It is the responsibility of the exhibitor to fill out entry blanks. Entries may be made at the Secretary's office until 4:30 P.M. Friday, August 25, 2017. Entries should be made in duplicate, one to enter at the Secretary's office and one to use to pick up your items. Every piece entered must have a tag attached with the exhibitor's name, address and Book and Department number, class and name of item being entered.

**Exhibit items may be brought in prior to the fair on Wednesday from 9:00 AM – 8:00 PM and Thursday 9:00 AM – 11:00 AM. All items must be in place by 11:00 AM August 31, 2017 and must remain in place until Thursday at 8:00 P.M.**

All entries must be at least 50 years old and in a good state of preservation. Condition and rarity are of prime importance and will be considered in the judging. Entries open to residents of Fulton County and adjoining counties and any county who permit Fulton County entries. Dealers are not allowed to enter. **ENTRIES WILL NOT BE JUDGED IF ENTERED FOR TWO (2) CONSECUTIVE YEARS. ENTRIES LIMITED TO ONE ITEM PER CLASS.** Entries must have been made prior to 1967. EBay is a great reference site to provide pictures of times listed.

Utmost care will taken in handling and displaying antiques. However the Fulton County Fair and its Agents will not be liable for lost or damaged pieces. The Fair Board and attendants will in no way be responsible for articles remaining in building after 10:00 P.M. Thursday.

### JUDGE'S CHOICE – TRI-COLOR RIBBON

Premiums – \$4.00 - \$3.00 - \$2.00

#### BOOK 110 - CHINA

- |  |                  |                                       |
|--|------------------|---------------------------------------|
| 1. Bedside Carafe & Tumbler                  | 4. Dresser Tray  | 7. Teapot – Nippon, Noritake or Japan |
| 2. Blue & White Platter (Max 18")            | 5. Egg Cup       |                                       |
| 3. Cream & Sugar – Nippon, Noritake or Japan | 6. Hatpin Holder |                                       |

#### BOOK 111 – GLASS

- |                                |                       |                    |
|--------------------------------|-----------------------|--------------------|
| 1. Beer Bottle                 | 4. Crackle Glass Item | 7. Shoe or Slipper |
| 2. Black Amethyst              | 5. Cut Glass Bowl     |                    |
| 3. Depression Glass Cookie Jar | 6. Miniature Oil Lamp |                    |

#### BOOK 112 - JEWELRY

- |                         |                                |
|-------------------------|--------------------------------|
| 1. Coral Piece          | 4. Pearl Necklace              |
| 2. Choker Necklace      | 5. Porcelain Brooch            |
| 3. Decorative Hair Item | 6. Wedding Band (man or woman) |

#### BOOK 113 – POTTERY

- |   |                      |
|---|----------------------|
| 1. Blue & White Stoneware (no crocks – max 18") | 4. Roseville Pitcher |
| 2. Butter Bowl or Butter Crock                  | 5. Weller Piece      |
| 3. Rookwood Piece                               |                      |

#### BOOK 114 – METAL

- |                              |                  |            |
|------------------------------|------------------|------------|
| 1. Advertising Bottle Opener | 4. Lightning Rod | 7. Tin Toy |
| 2. Bedpan                    | 5. Tea Kettle    |            |
| 3. Ice Cream Scoop           | 6. Trench Art    |            |

#### BOOK 115 – EMPTY

#### BOOK 116 – COLLECTIBLES

- |  |                                   |
|--|-----------------------------------|
| 1. Advertising Callender                       | 9. Match Book                     |
| 2. Beer Stein                                  | 10. Medicine Bottle               |
| 3. Celluloid Doll (Max 12")                    | 11. President Kennedy Memorabilia |
| 4. Circus or Carnival Toy                      | 12. School Athletic Jacket        |
| 5. Eye Glasses                                 | 13. Shoe Repair Kit               |
| 6. Fire Dept. Memorabilia (ex. Nozzle, bucket) | 14. Tramp Art                     |
| 7. Fountain Pen                                | 15. Toy Boat (max 18")            |
| 8. Fulton Co Fair Photo (Max 5" x 7")          |                                   |

# ART GLASS

Department 5

Directors in Charge – John Lovejoy, Rick Raab  
Superintendent – John Sutton – Phone: 419-885-8703

**(Read "Arts & Crafts Instructions" on page 22)**

**Exhibitors must purchase season ticket. A \$1.00 entry fee will be charged to enter all Agriculture and Arts & Crafts departments. This does not mean \$1.00 for each department. Junior Exhibitors must pay \$1.00 exhibitor's fee plus department fees. Entries must be received by August 25, 2017, 4:30 PM Exhibit items may be brought in Wednesday, 9:00 AM to 8:00 PM or Thursday, 9:00 AM to 11:00 AM. All exhibits must be in place by 11:00 AM, Thursday, August 31 2017 and may not be removed until Thursday Sept. 8 at 8:00 PM. Judging will be Thursday at 12:00 P.M.**

Entries in this department are open to residents of Fulton County, adjoining counties and residents of those counties permitting Fulton County entries. Glass work shall have been produced during the past two years and not shown before at the Fulton County Fair. Entries can be an original Design or from a published book or pattern. Any art glass qualifies for entry so submit a flat panel, lamp, clock, jewelry, mosaic, fused or slump work. The judges shall have the authority, without liability or recourse to reject any entry, which he does not deem suitable for public exhibition. **Any work deemed in bad taste or inappropriate by the judge will not be displayed. All exhibits will be judged in respect to appropriateness for class, visual quality and composition, technical quality, and the display presentation of the piece. All art work must be the entrants own work.**

Utmost care will be taken in handling and displaying art glass. However, the Fulton County Fair and its Agents will not be liable for lost of damaged pieces.

Ribbons – Overall Best of Show – Judges Choice  
Premiums – Professional & Senior Divisions - \$7.50 - \$5.50 - \$4.50 - HM  
Junior Division - \$6.00 - \$5.00 - \$4.00 - HM

Professional Division – Place a 6 following the book number on the entry form.

1. One who makes his or her living by producing or dealing in art-glass.
2. Anyone selling or showing in one or more shows per year.
3. One professionally trained to teach art.
4. One continuing in art education after high school.

Senior Division – Place a 1 following the book number on the entry form.

1. One who practices art for their own pleasure rather than a profession
2. One whose background is high school art with no more than two workshops per year.

Junior Division – Place a 5 following the book number on the entry form.

1. Youth age 15 and under.

## Book 237– Art Glass

**Maximum of six (6) pieces per exhibitor for this department**

1. Stained Glass Panels
2. Mosaic
3. Specialties  
(boxes, Kaleidoscopes, 3D works)
4. Etched/Sand Blasted Glass
5. Sun catchers
6. Lamps
7. Stepping Stones
8. Jewelry
9. Fused Glass
10. Beads
11. Torch work & Blown Glass



# CERAMICS

Department 9

Directors in Charge – John Lovejoy, Rick Raab

Superintendent – Margie Gillingham – Phone: 419-644-5300

**(Read "Arts & Crafts Instructions" on page 22)**

**Entries must be received by August 25, 2017, 4:30 PM Exhibit items may be brought in Wednesday, 9:00 AM to 8:00 PM or Thursday 9:00 AM to 11:00 AM. All items must be in place by 11:00 AM, Thursday, September 7, 2017.**

Exhibitors must purchase season ticket. A \$1.00 entry fee will be charged to enter all Agriculture and Arts & Crafts departments. This does not mean \$1.00 for each department. Junior Exhibitors must pay \$1.00 exhibitor's fee in place of season ticket plus department fees. Juniors must be 15 years of age or under and add a five (5) to the book number. (i.e. 2305 followed by the class number) Entries not done in this manner will be considered senior division entries. Senior division entries should add a one (1) following each book number and Professional division entries a six (6) following each book number. Entries forms should be in duplicate.

Work submitted shall have been produced during the past two years and not shown before at the Fulton County Fair. Entries are limited to Fulton County, adjoining county residents and residents of those counties permitting Fulton County entries. All items be dated and engraved on the bottom of the item. **Bottoms of items must be finished, no felt. Do not tape entry tag to exhibit.**

The judge is instructed to reject any entry not deem worthy. The judges will consider the adaptability of the design, creativity, sincerity, clarity of expression and organization of the work offered.

**Ribbons – Overall Best of Show, Judges Choice – Senior, Professional and Junior**

**Best of Class Ribbon – Book 229**

**Best of Show Doll – Book 230**

**Premiums – Professional & Senior Divisions - \$5.00 - \$4.00 - \$3.00**

**Junior Division - \$4.50 - \$3.50 - \$2.50**

**Book 229 – Special Category – Turkeys**

**One (1) entry per exhibitor**

1. Any Specimen, ceramic only

**Book 230 – Porcelain – Dressed Dolls (judged undressed)**

Maximum of one (1) entries per class. Total of three (3) per exhibitor.

1. Smalls Dolls, under 15"
2. Medium Dolls 16" – 20"
3. Large Dolls, 21" – 30" (no taller)

**Book 231 – Porcelain - Hand Cast – (No Dolls)**

Maximum of one (1) entries per class. Total of four (5) per exhibitor.

1. China Painting
2. Glaze Combinations
3. Over glaze with Gold Lusters
4. Miscellaneous

**Book 232 – Porcelain – Commercial Blanks - (No dolls)**

Maximum of one (1) entries per class. Total of four (6) per exhibitor.

1. Bells and Boxes
2. Plates
3. Tea Sets
4. Banks
5. Vases
6. Specimen not listed

**Book 233 – Ceramic – Cast Pieces**

**Seniors & Professionals only**

Maximum of one (1) entries per class. Total of four (6) per exhibitor

1. Animals & Birds
2. Christmas Items
3. Seasonal – not Christmas
4. Figurines
5. Yard Art
6. Specimen not listed

**Book 234 – Ceramic – Specimens**

**Seniors & Professionals only**

Maximum of one (1) entries per class. Total of eight (8) per exhibitor

1. Glazed Items
2. Glazed Combinations
3. Overglazed with Gold Luster
4. Stain , unfired finish, opaque
5. Stain and Glaze Combination
6. New Techniques
7. Dry Brushing
8. Miscellaneous

**Book 235 – Ceramic – Specimens**

**Juniors Only, ages 5 – 15 years**

Maximum of one (1) entry per class. Total of four (6) per exhibitor

1. Glazed Items
2. Stains, unfired finish, opaque
3. Chalking
4. Stain with Antiquing
5. Decals
6. Miscellaneous

# CULINARY

## Department 10

Directors in Charge – John Lovejoy, Rick Raab

Superintendent – Molly Graf – Phone 419-572-6714

**(Read "Arts & Crafts Instructions" on page 22)**

**ENTRIES MUST BE RECEIVED BY AUGUST 25, 2017 at 4:30PM.**

**EXHIBIT ITEM SHOULD BE BROUGHT IN FRIDAY, September 1, 2017, 7:30 AM TO 11:00 AM.**

**ALL EXHIBITS MUST BE IN PLACE BY 11:00 AM September 1, 2017.**

The judges have requested an open judging. They will be giving tips and suggestions on baked goods.

Exhibit entries should be placed on a firm disposable plate and placed in a re-closable plastic bag. Tape or staple the entry tag to the top of the bag, allowing the bag to be opened. **We will not be responsible for returning plates of pie pans.** Entries not properly displayed will not be accepted. All exhibitors will be limited to one item per class and four entries per person in this department. All immediate family members must enter different classes.

All exhibitors must purchase a Season ticket and pay \$1.00 entry fee. Junior exhibitors must pay \$1.00 exhibitors fee plus department fees. Exhibits items must be baked or made by residents of Fulton County, adjoining counties and residents of those counties permitting Fulton County entries. Single entries must be worthy of first premium or second prize will be awarded. Judging is based on general appearance, lightness, texture, tenderness, and flavor. Decorated cake forms judged on appearance only. The judges shall have the right to not to award any ribbon in a class. Suggestions are requested for class changes for the following year. All baked goods except decorated cakes- will be sold at auction at 5:00 PM, Friday at the Veteran Pavilion. A sample will remain on display. Any food not called for by 8:00 PM on Thursday will be discarded.

**Senior Exhibitors:** Books 122 through 131

**Junior Exhibitors:** Books 132 through 138 Junior exhibitors are age 15 and under. Your age must be on the entry form and tag or it will be judged in the senior class.

Space is limited in this department. Any exhibitors needing to assemble their entry, as in decorated cakes, must have this completed by 9:30 on Friday morning.

### TRI-COLOR RIBBON - OVERALL SHOW JUDGES CHOICE RIBBON - SENIOR, JUNIOR DIVISION BEST IN CLASS – ROSETTE - \$2.00 Premium

**BOOK 122 – SPECIAL RECIPE – Pineapple Upside-Down Cake  
Premiums - \$10.00 - \$8.00 - \$6.00**

#### Ingredients:

¼ Cup butter or margarine  
2/3 Cup Packed Brown Sugar  
9 Slices Pineapple in Juice (from 14 oz. can) drained  
9 maraschino cherries without stems, if desired  
1 1/3 Cup All Purpose Flour  
1 Cup Granulated Sugar  
1/3 Cup Shortening  
1 ½ Teaspoon Baking Powder  
½ Teaspoon Salt  
¼ Cup Milk  
1 Egg

#### Instructions:

Heat Oven to 350°. In 9 inch square pan, melt butter in oven. Sprinkle brown sugar evenly over melted butter. Arrange pineapple slices over brown sugar. Place cherries in center of each pineapple slice. In medium bowl, beat remaining ingredients with electric mixer on low speed for 30 seconds, scraping bowl occasionally. Beat on high speed for 3 minutes scraping bowl occasionally. Pour batter over pineapple and cherries. Bake 50-55 minutes or until toothpick inserted in center comes out clean. Immediately place heatproof serving plate upside down over pan. Turn plate and pan over. Leave pan over cake a few minutes so brown sugar mixture can drizzle over cake. Remove pan.

**BOOK 123 - DECORATED CAKES****Premiums - \$9.00 - \$7.00 - \$5.00**

- |                        |                            |
|------------------------|----------------------------|
| 1. Birthday Cake, Form | 5. Any Other Cake Real     |
| 2. Any other, form     | 6. Fancy Shaped, Real      |
| 3. Birthday Cake, real | 7. Cup Cakes, Decorated 6* |
| 4. Wedding Cake, Real  |                            |

**BOOK 124 - ALL OTHER CAKES****Premiums - \$7.00 - \$6.00 - \$4.00**

- |                                 |                      |                              |
|---------------------------------|----------------------|------------------------------|
| 1. Angel Food                   | 5. Bundt (labeled)   | 9. Made with Fruit (labeled) |
| 2. Cake Pops (Form pan allowed) | 6. Chocolate         | 10 White Cake                |
| 3. German Chocolate             | 7. Lemon             | 11. Any other (labeled)      |
| 4. Carrot                       | 8. Layered (labeled) |                              |

**BOOK 125 COOKIES (6 on 8" or 9" plate)****Premiums - \$4.00- \$3.00 - \$2.00**

- |                   |                    |                         |
|-------------------|--------------------|-------------------------|
| 1. Monster        | 6. Molasses        | 11. Zucchini            |
| 2. Chocolate Chip | 7. Sugar           | 12. Any Other (labeled) |
| 3. Honey          | 8. Peanut Butter   |                         |
| 4. Snickerdoodles | 9. Butterscotch    |                         |
| 5. Ranger         | 10. Oatmeal Raisin |                         |

**BOOK 126 - BARS (6 on 8" or 9" plate)****Premiums - \$4.00- \$3.00 - \$2.00**

- |                  |                          |                       |
|------------------|--------------------------|-----------------------|
| 1. Peanut Butter | 5. Apple                 | 9 Any other (labeled) |
| 2. Zucchini      | 6. Brownies, fancy       |                       |
| 3. Banana        | 7. Blondies              |                       |
| 4. Date          | 8. Toll House Cookie Bar |                       |

**BOOK 127 - PIES. (8 or 9" disposable pan)****Premiums - \$6.00 - \$5.00 - \$4.00**

- |              |                           |                                    |
|--------------|---------------------------|------------------------------------|
| 1. Apple     | 6. Peanut Butter          | 11. Pumpkin                        |
| 2. Blueberry | 7. Raspberry              | 12. Rhubarb                        |
| 3. Cherry    | 8. Custard, labeled       | 13. Any Other (labeled – NO DAIRY) |
| 4. Peach     | 9. Lemon                  |                                    |
| 5. Pecan     | 10. Two or fruit, labeled |                                    |

**BOOK 128 - YEAST BREAD****Premiums - \$5.00- \$4.00 - \$3.00****(Bread: 1 loaf in a re-sealable bag. Rolls: 4 on 8" or 9" plate in a re-sealable bag)**

- |                        |                                       |
|------------------------|---------------------------------------|
| 1. Loaf, White         | 6. Bread Machine, White               |
| 2. Loaf, Wheat         | 7. Bread Machine, Wheat               |
| 3. French              | 8. Bread Machine, Any other (labeled) |
| 4. Sweet Rolls         |                                       |
| 5. Any Other (labeled) |                                       |

**BOOK 129 - QUICK BREAD****Premiums - \$5.00- \$4.00 - \$3.00****(Bread: 1 loaf on 8" plate. Biscuits-Muffins: 6 on 8" plate)**

- |                          |                       |                                    |
|--------------------------|-----------------------|------------------------------------|
| 1. Banana Bread          | 5. Pumpkin Bread      | 9. Any Other Quick Bread (labeled) |
| 2. Applesauce Bread      | 6. Muffins (labeled)  |                                    |
| 3. Coffee Cake (labeled) | 7. Muffins Blueberry  |                                    |
| 4. Zucchini Bread        | 8. Muffins Poppy seed |                                    |

**BOOK 130 – HOLIDAY TREATS****Premiums - \$5.00- \$4.00 - \$3.00**

- |                    |                           |                 |
|--------------------|---------------------------|-----------------|
| 1. Valentine's Day | 3. Memorial/Veteran's Day | 5. Thanksgiving |
| 2. Easter          | 4. Independence Day       | 6. Christmas    |

**BOOK 131 - CANDY (6 pieces on a 8" plate)****Premiums - \$5.00- \$4.00 - \$3.00**

- |                    |                        |                             |
|--------------------|------------------------|-----------------------------|
| 1. Caramels        | 5. Pecan Pralines      | 9. Divinity                 |
| 2. Chocolate Fudge | 6. Peanut Brittle      | 10. Miscellaneous (labeled) |
| 3. Buckeyes        | 7. Peanut Butter Fudge |                             |
| 4. Truffles        | 8. Mint Wafers         |                             |

## CULINARY - JUNIOR DEPARTMENT

Any youth 15 years of age and under may exhibit by paying \$1.00 exhibitor fee and \$1.00 entry fee to obtain their own number from the Fair Secretary. ENTRIES MUST BE RECEIVED BY AUGUST 25, 2017 AT 4:30 P.M. AGE MUST BE LISTED ON ENTRY TAG TO EXHIBIT AND BE JUDGED.

### BOOK 132 - DECORATED CAKES

Premiums - \$8.50 - \$6.50 - \$4.50

1. Birthday Cake, Form
2. Any Other cake, Form
3. Birthday Cake, Real
4. Any Other Cake, Real
5. Fancy Shaped, Real
6. Cup Cakes, Decorated – 6\*

(\*Premium \$3.00 less all categories in Class #6)

### BOOK 133 - ALL OTHER CAKES (Whole on an appropriate cardboard shape)

Premiums - \$6.50 - \$5.50 - \$4.50

1. Cake Pops (form pan allowed)
2. Pudding Cake
3. Chocolate
4. Bundt (labeled)
5. Any other, (labeled)

### BOOK 134 COOKIES (6 on 8" or 9" plate)

Premiums - \$3.50- \$2.50 - \$1.50

1. Monster
2. Chocolate Chip
3. Snickerdoodles
4. Ranger
5. Peanut Butter
6. No Bake
7. Decorated Cookies (will be displayed)
8. Any Other cookies (labeled)

### BOOK 135 - BARS (6 on 8" or 9" plate)

Premiums - \$3.50- \$2.50 - \$1.50

1. Scotcherros
2. Brownies, Fancy
3. Any other bar, (labeled)

### BOOK 136 - PIES. (8 or 9" disposable pan)

Premiums - \$3.50 - \$2.50 - \$1.50

1. Apple
2. Cherry
3. Blueberry
4. Pumpkin
5. Any other pie (labeled – no dairy)

### BOOK 137 - QUICK BREAD

Premiums - \$3.50- \$2.50 - \$1.50

(Bread: 1 loaf on 8" plate. Biscuits-Muffins: 6 on 6" plate)

1. Banana Bread
2. Coffee Cake (labeled)
3. Zucchini Bread
4. Muffins (labeled)
5. Muffins Blueberry
6. Any other Quick Brad (labeled)

### BOOK 138 - CANDY (6 pieces on a 8" plate)

Premiums - \$3.50- \$2.50 - \$1.50

1. Peanut Butter Fudge
2. Buckeyes
3. Anything with white chocolate
4. Carmel Corn
5. Chocolate Covered Cereal
6. Miscellaneous (labeled)

# FINE ARTS

Department 13

Directors in Charge – John Lovejoy, Rick Raab

Superintendent – Becca Brehm - Phone: 419-822-3667

**(Read "Arts & Crafts Instructions" on page 22)**

**ENTRIES MUST BE RECEIVED BY AUGUST 25, 2017; 4:30 P.M.**

**EXHIBIT DROP OFF SCHEDULE – ARTS & CRAFTS BUILDING**

**WEDNESDAY, August 30, 2017 - 9:00 A.M. – 8:00 P.M. THURSDAY, August 31, 2017 - 9:00 A.M. – 11:00 A.M.**

**NO ENTRIES ACCEPTED AFTER 11:00 A.M. THURSDAY August 31, 2017**

Exhibitors should have entry tags for exhibited items prior to drop off. Entry tags are available at secretary's office. Entries in this department are open to residents of Fulton County and adjoining counties and residents of those counties permitting Fulton County entries. Artwork shall have been produced during the past two (2) years and not shown before at the Fulton County Fair.

All exhibitors must have a Season Ticket and pay an entry fee of \$1.00 to enter. Exhibitors ages 11 - 15 must pay an exhibitor fee of \$1.00 and \$1.00 entry fee. Children's entries, Book 147 must pay \$1.00 only and state age on entry blank.

The judge shall have the authority, without liability or recourse, to reject any entry, which he does not deem suitable for public exhibition. All exhibits will be judged in respect to appropriateness for category, visual quality and composition, technical quality and the display presentation of the piece. Names will be covered during judging. Any work deemed to be in bad taste or inappropriate by the judge will not be hung. **All art work must be the entrants own work. Copyrighted art and copies of other artists' work are not permitted. No reproductions, prints or giclees**

Utmost care will be taken in handling and displaying art work. However, the Fulton County Fair and its Agents will not be responsible for lost or damaged pieces.

Exhibitors may enter as many books as they are eligible, but **NOT MORE THAN FOUR (4) WORKS IN ANY ONE CLASS** - Place a label on lower back right corner of each work listing name, address, phone number, BOOK number and class entered. A duplicate completed entry form is required for this department at time of drop-off. A duplicate entry form is **not** required for registration at the Secretary's Office.

**SIZE LIMIT AND FRAME REQUIREMENTS:** Image size 20" x 24" with frame and mate in reasonable proportion. Paintable edged canvas is permitted. Fragile works such as watercolors, drawings and graphic arts (Book, 142, 143, 144 & 145) should be framed, matted and have a backing board. All pictures must be ready to hang on peg board wall by using the following: wire or heavy cord & screw eyes.

**No saw tooth or claw hangers, staples, tape or duct tape and fish line.**

## **Overall Best of Show Ribbon in Each Division – Judges Choice**

Premiums Semi -Professional & Senior/Hobbyist Division - \$7.50 - \$5.50 - \$4.50 – Honorable Mention

Premiums Junior Division - \$4.00 - \$3.00 - \$2.00 – Honorable Mention

Premiums Children's Division - \$3.00 - \$2.00 - \$1.00 – Honorable Mention

## **PROFESSIONAL ENTRANTS: Professional entries place a 6 following the book number**

A person/teacher who have received payment for services as an artist. Painting shall be a sideline and not the person's primary source of income. Also a person continuing their art education in college or tech school.

**MAXIMUM OF 8 (EIGHT) ENTRIES PER ENTRANT PLUS 1 (ONE) IF ENTERING BOOK 143 (OVERSIZED)**

## **Senior entries place a 1 following the book number**

**Adult ENTRANTS: 18 years and older.**

A person who creates art as a hobby and is not used as a career. Also does not participate in more than 2 workshops per year or teach workshops and/or classes. **MAXIMUM OF 8 (EIGHT) ENTRIES PER ENTRANT**

**Junior Entries: Age 13 - 18. Place a 5 following the Book Number and state age on entry.**

**JUNIOR ENTRANTS: 13 – 18 YEARS OLD AND/OR ART PRODUCED WHILE IN SCHOOL**

**MAXIMUM OF 6 (SIX) ENTRIES PER ENTRANT**

## **CHILDREN ENTRANTS: 12 YEARS OLD AND UNDER**

Children's entries: Book 147 only and please state age on entry form

**MAXIMUM OF 4 (FOUR) ENTRIES PER ENTRANT**

## FULTON COUNTY FAIR SCHOOL COMPETITION

Open to 18 Years and under

1 Point for each entry – 2 points for each 3<sup>rd</sup> place, 3 points for each 2<sup>nd</sup> place, 4 points for each 1<sup>st</sup> place and 5 points for each for Best of Show

### BOOK 140 – OIL/ACRYLIC PAINTING (Framed or painted wrap canvas)

### BOOK 141 – WATER BASED MEDIA (matted, glass/plexiglass & framed with backing board) Watercolor, Tempera, Gauche, various Water based Media

### BOOK 142 – (Matted, glass/plexiglass and framed with backing board) Black & White dry media: ie. Pencil, graphite, charcoal, scratchboard

#### Book 140, 141 & 142 all pertain to class #1 – #13

1. Scenery (Rural, City and Seascape)
2. Floral/Still Life
3. Wildlife/Animals /Insects
4. Portrait, Person or People  
(no celebrities/ public figures or must use personal photo)
5. Fantasy, Sci-fi
6. Abstract
7. Auto, Trucks, trains, planes, bikes, etc
8. Self Portrait
9. Inspirational
10. Nocturne scenes from sunset to sunrise
11. Miniature: Any Media (5" max in any direction  
include frame & stand)
12. Monochromatic Painting – Using 1 color plus black and  
white
13. New! Limited Palette. Using 3 colors (or less) plus black  
and white colors used must be on index card secured to  
back of painting

### BOOK 143 – OVERSIZE ART (SEMI -Professional only)

Maximum of 1 piece per exhibitor for entire book. Piece will **NOT** count toward the 8 entries.  
Size requirements: Not to exceed 36" x 36" image size with frame and matting in proportion.

1. Acrylic/oil/watercolor
2. Drawing-dry media, pen & ink, color i.e. pastel etc.

### BOOK 144 – GRAPHIC ART – Matted, glass/plexiglass and framed with backing board

1. Print making: wood, lino, etching, litho
2. Caricature, cartoon, manga (Original art only) Single panel cartoon
3. Caricature, cartoon manga (Original art only) 5 single panels cartoon (ex. Peanuts)
4. Mixed Media/Collage
5. Computer Art (Original work created with the use of a computer (Ex. Digital graphics, digital painting, scanner art)
6. Airbrush/Ad Art
7. Calligraphy (not framed or matted)

### BOOK 145 – SPECIALITY ART - Matted and framed not necessary for this book

1. Pottery, hand or wheel thrown
2. Sculpture, Metal, Wood, Stonework, Clay, Fiber, Various and Mixed Media. Free standing or wall hung. Includes mobiles and stabiles
3. Textiles: Batik, silk painting

### BOOK 146 – JEWELRY DESIGN

1. Necklace/Pendant
2. Necklace/Earring/Bracelet Set
3. Necklace/Pendant/Earring Set
4. Bracelet
5. Brooch or Fashion pin
6. Hair Accessories
7. Earrings

### BOOK 147 – CHILDREN'S ART – AGE 12 AND UNDER

Limit of four (4) entries per child,

Must pay \$1.00 exhibitor fee and state age on entry form. Picture must be framed and under glass/Plexiglas with a backing board. (cardboard will work). Pictures must be ready to hang on peg board wall by using the following: wire or heavy cord, and screw eyes. Most plastic frames are not suitable. No saw tooth claw hangers, staples, duct tape, scotch tape or fish line.

1. All Creatures Great and Small
2. The Great Outdoors
3. People, Family, Friends or Neighbors
4. "On with the Show" fair theme
5. Things that go Vroom! (cars, trains, planes, motorcycles, buses, etc)
6. "Prints" Charming – Prints made from thumb & finger  
prints, vegetables, Styrofoam, Cardboard, bubble wrap, other bits & bobs.
7. Collage (various materials: papers, foils, fabrics, yarn, etc.)
8. Bling It On: necklaces, earrings, bracelets and brooches (pins)

# FLORAL

## FULTON COUNTY FEDERATION OF GARDEN CLUBS

### DEPARTMENT 14

#### THEME: "DOG DAYS AT THE FAIR"

DIRECTORS IN CHARGE – John Lovejoy, Rick Raab

FLOWER SHOW CHAIRMAN – Susan Hamlet Ph. 419-825-3195

ASSISTANT CHAIRMAN – Mickey Mueller Ph. 419-337-3692

Carol Lemle Ph. 419-825-1988

#### Officers, Fulton County Federation of Garden Clubs

PRESIDENT – Sue Hamlet

VICE PRESIDENT – Mickey Mueller

SECY.-TREASURER – Carol Lemle

REGIONAL I DIRECTOR – Barb Deetz

SHOW HOSTS – Members of the Fulton County Federation of Garden Clubs

Delta Community Garden Club

Fulton County Garden Club

Swanton Garden Club

The fountain was purchased by the participating garden clubs.

Any individual who wishes to volunteer and participate in the staging of the flower show may notify any of the chairs listed above. You need not be nor become a member of the Fulton County Federation of Garden Clubs.

#### SEE INDIVIDUAL EXHIBITOR INFORMATION FOR PARKING INSTRUCTIONS.

Upon invitation from the Fulton County Fair Board to the Fulton Co. Federation of Garden Clubs, the Federation officers and members are asked to stage and enter artistic designs and educational displays for exhibition in the Arts & Crafts building flower show. No entry fee will be required by garden clubs; however, an entry number for each club must be obtained from the Fair Secretary. No individual member can exhibit using the club exhibitor number.

Members entering a club exhibit not having a season ticket may be admitted for a reasonable time to set up their exhibit. Club members hosting must sign up to obtain a pass from the F.C.F.G.C. President. Club exhibitors shall follow the same rules as those listed under INDIVIDUAL EXHIBITORS, unless otherwise stated in the club flower show schedule. Questions in regards to these rules and instructions may be answered by the flower show chairpersons listed above.

#### BOOK 1501 - THE GARDEN

THEME: "Dog Days At The Fair"

Premium - Fulton Co. Federation of Garden Clubs - \$100.00

A composition to depict the interpretation of the theme. Plant material may be obtained from any source. Artificial turf provided. Flowers, foliage fruits and or vegetables permitted. Accessories may be used. Plant material to be labeled. Garden area approx. 8' x 16', to remain all week.

#### HANGING DESIGN

THEME: "Old Time Farm Shepherd"

##### First Show Book 1511

This is a type 2 free hanging design, incorporating space. It is to hang from a hook in a 30" x 30" x 8" frame, and may actually move, but not motorized. These designs tend to be non-traditional and informal. There must be space on all sides of the design, with only the means or suspension touching the frame. See page 366 of Exhibitors and Judges Handbook. Plant materials to be listed on a white 3" x 5" card.

##### Second Show Book 1512

**CLUB INVITATIONALS:**

**PREMIUMS - \$15.00 FOR EACH CLUB EXHIBIT ENTERED CLUB  
FIRST, SECOND, THIRD PLACE RIBBONS FOR EACH SHOW.**

**PEDESTAL**

**THEME: "King Charles Spaniel"**

**First Show Book 1531**

**Second Show Book 1532**

Clubs own interpretation placed within a 30" x 30" x 8" deep frame. Plant materials listed on white 3" x 5" card.

**BOOK 1541 – HANGING BASKETS**

Each club to provide 2 (two) hanging baskets in 10" plastic hanging pot type containers for display on center post brackets. These must be in place for first show and remain through both shows. They will be judged during first show. Plants in hanging baskets must be in possession of club member for at least 90 days. Baskets may be flowers or foliage, club's choice.

**BOOK 1551 – EDUCATIONAL DISPLAYS**

**Premiums - \$15 to each participating garden club.**

An educational exhibit pertaining to any area of gardening or gardener's interest is to be displayed. Exhibits are to be in place for the first show and remain through both shows.



# FLORAL

## Individual Exhibits

### Department 14

#### THEME: "Dog Days At The Fair"

DIRECTORS IN CHARGE – John Lovejoy, Rick Raab  
FLOWER SHOW CHAIRMAN – Susan Hamlett, Ph. 419-825-3195  
ASSISTANT CHAIRMAN – Mickey Mueller Ph. 419-337-3692  
Carol Lemle, Ph. 419-825-1988

**Entries must be completed at the secretaries office by 4:30 P.M. August 25, 2017 to obtain an exhibitors number.**

Exhibitors may enter one or both shows and may compete in as many classes as desired, see flower show rule #12 in horticulture and rule #15 in artistic design.

FIRST SHOW entries must be in place on Friday Sept. 1, 2017, by 11:00 AM. Judging begins at 12:00 noon. Oral judging for juniors begins at approx. 2:00 PM. Entries may not be removed before Monday, 8:30 PM. Entries will not be the responsibility of the show committee after 9:00 PM Monday and may be disposed of by the committee.

SECOND SHOW exhibitors may begin setting up at 9:00 PM Monday. Second show entries must be in place Tuesday by 11:00 AM. Judging begins at 12:00 noon. Oral judging for juniors begins at approx. 2:00 PM. Entries may not be removed before Thursday 8:00PM. Entries will not be the responsibility of the show committee after 9:00 PM Thursday and may be disposed of by the committee.

The Arts and Crafts building will be opened at approx.. 7:00 am on Friday and Tuesday morning.

**PARKING:** To facilitate traffic flow, please enter Gate C. Follow the signs through the area east of the Arts and Crafts Building and UNLOAD in the designated UNLOADING ZONE.

**IMMEDIATELY AFTER LOADING OR UNLOADING MOVE YOUR VEHICLE TO THE HANDICAPPED PARKING AREA** where exhibitors will be allowed temporary parking privileges to set up their entries.

#### GENERAL FLOWER SHOW RULES

1. Department 14 individual exhibitor is open to residents of Fulton County and adjoining counties.
2. Any person 16 yrs. of age or over to compete for class premiums must have a season ticket and pay \$1.00 entry fee. Juniors 15 yrs. of age and under must pay \$1.00 exhibitor fee plus \$1.00 entry fee. All entry fees must be paid at the secretary's office by 4:30 PM Friday August 25, 2017 to enter.
3. Judging will be based on guidelines established in the Ohio Assoc. of Garden Clubs "Exhibitors and Judges Handbook". Judges decisions are final.
4. The Flower Show Committee will assist entrants with the placement of exhibits. The committee reserves the right to move exhibits. Disqualified entries may be removed from the entered class. Entries must not be moved or their position altered without the assistance of the committee.
5. While the Flower Show Committee will afford the best possible care and protection to all exhibits, it distinctly disclaims all liability for the losses of damage to exhibits or personal property of the exhibitor.
6. The Flower Show committee reserves the right to delete, subdivide or combine any class or classes if necessary. Classes having no entries shall be withdrawn.
7. In all classes, specimens shall be free of disease, dirt, dust, spray residue, dead leaves and bugs. No artificial polishing permitted.
8. Senior division best of show ribbons awarded for: Roses, Miniature Roses, Annual, Perennial, Gladiolus, Dahlia, and Artistic Design. Judges Award of Distinction rosette given in Artistic Design division, blue ribbon award not required.
9. Junior division best of show ribbons awarded for: Horticulture and Artistic Design.

#### HORTICULTURE RULES

10. Specimens that have been green-house grown during the current growing season may not enter.
11. All horticulture entries, including Grandmother Bouquets must be grown by the exhibitor. Ensure specimen stems fit the case and not cut too short. Vases are furnished by the Fair Board and must be filled with fresh water before being placed by exhibitor.
12. Horticulture exhibitors can only enter each class one time on the original entry tag, if you have other varieties in the same class you must enter them on another entry tag. Extra blank entry tags are available from the Flower Show Committee. Tags are to be filled out by the exhibitor with the exact same book number, entry number and class number that are on the original entry tag with the variety name (if known) for each different variety entered in the class. Premiums will not be awarded if correct entry numbers are not used or entries are in the wrong class. If you are not sure, seek help from the Flower Show Committee.
13. When a class calls for a specified number of specimens in Horticulture classes or Grandmothers Bouquet a greater or lesser amount disqualifies it.
14. An Exhibitor may not enter a cultivar in an "any other" class if there is another class for it.

### ARTISTIC DESIGN RULES

15. Exhibitor may enter only once in each class in artistic design. The design must be the work of the exhibitor and well watered when placed. An off white curtain background 45" high and 18" deep provided)
16. All plant material may be obtained from any source in artistic classes, this does not include Grandmothers Bouquets which is in horticulture (see rule #10 above)
17. The plant material used is to be listed on a white 3" x 5" card, available from the committee if needed, and placed with the entry.
18. No artificial plant material permitted. Accessories may be used. No scenes.
19. No fresh plant material may be dyed or painted. Only DRIED plant material may be dyed or painted in creative designs. No dyed or painted plant materials may be used in traditional designs
20. Fresh plant material must predominate in traditional designs but not so in creative designs.
21. Traditional designs point scored as follows: design 25, color combination 25, suitability, interpretation and expressiveness 20, distinction and originality 20, condition 10.
22. Creative designs point scored as follows: conformance to schedule 15, principles of design 30, creativity 25, expression 20 and distinction 10.

## ROSES DIVISION

PREMIUMS - \$2.75 - \$2.25 - \$1.75

### HYBRID TEA ROSES

First Show Book 1601

Second Show Book 1602

Hybrid tea roses should be gracefully shaped and symmetrically arranged around a center. Roses should be at their most perfect stage of beauty AT THE TIME OF JUDGING, generally 1/2 to 3/4 open. Foliage should be clean with no sign of disease or insect damage. Only natural cleaning of foliage permitted. All foliage is to remain on the main shoot. Thorns are to remain except for those below the waterline of vase. Hybrid tea roses are shown DISBUDDED. Stem length should be in proportion to size of bloom. Stems should be at least 3 to 4" below water line. See horticulture Rule #12

- Single – shown with one bloom naturally grown, or disbudded or as a spray, 5 to 12 leaflets.

- |                         |                                 |
|-------------------------|---------------------------------|
| 1. White or near White  | 7. Orange, or orange blend      |
| 2. Light or medium Pink | 8. Yellow or deep yellow        |
| 3. Deep Pink            | 9. Yellow blend                 |
| 4. Pink Blend           | 10. Apricot or Apricot Blend    |
| 5. Red or medium red    | 11. Mauve or Mauve Blend        |
| 6. Red blend            | 12. Any Other *Single or color. |

### FLORIBUNDA ROSES

First Show Book 1611

Second Show Book 1612

Floribunda roses should be 1 cane, showing 2 or more leaves having 5 or 7 leaflets on the cane above which many bud eyes produce growth and terminate in a cluster, or clusters, of bloom. These roses must be naturally grown and should not be disbudded. Removal of a dead central flower does not constitute disbudding.

- |            |                      |
|------------|----------------------|
| 13. White  | 16. Orange           |
| 14. Yellow | 17. Red or Red Blend |
| 15. Pink   | 18. Any other        |

### GRANDIFLORA ROSES

First Show Book 1621 - Single  
First Show Book 1631 – Single

Second Show Book 1622 - Single  
Second Show Book 1632 - Spray

Grandiflora roses are exhibited either as naturally grown single flowers on a stem or as naturally grown flowers with more than 1 bloom to a stem. Judged by the same standards as hybrid tea roses.

- |            |                      |
|------------|----------------------|
| 19. White  | 22. Orange           |
| 20. Yellow | 23. Red or Red Blend |
| 21. Pink   | 24. Any other        |

### FULL BLOWN HYBRID TEA ROSES

First Show Book 1641

Second Show Book 1642

Full-blown roses must stand erect and be fresh. Centers or stamens must show.

25. Full Blown Rose, any color

## MINIATURE ROSE – SINGLE

First Show Book 1651

Second Show Book 1652

Miniature roses are small replicas of hybrid tea roses (single blooms). The same characteristics apply. Miniatures may be shown as single blooms on a stem disbudded. At least 1 leaf of 5 to 7 leaflets is required on primary stem.

- |                            |                                   |
|----------------------------|-----------------------------------|
| 26. Red or Red Blend       | 31. Apricot or Apricot Blend      |
| 27. Pink or Pink Blend     | 32. Orange or Orange Blend        |
| 28. White                  | 33. Any Other                     |
| 29. Yellow or Yellow Blend | 34. 3 Blooms, Same Variety        |
| 30. Mauve or Mauve Blend   | 35. 3 Blooms, Different Varieties |

## MINIATURE ROSE – SPRAY

First Show Book 1661

Second Show Book 1662

Miniature roses are small replicas of floribunda roses (sprays). The same characteristics apply. Miniatures may be shown as a spray with more than 1 bloom or stem. At least 1 leaf of 5 to 7 leaflets is required on primary stem.

- |                            |                                   |
|----------------------------|-----------------------------------|
| 37. Red or Red Blend       | 42. Apricot or Apricot Blend      |
| 38. Pink or Pink blend     | 43. Orange or Orange Blend        |
| 39. White                  | 44. Any other                     |
| 40. Yellow or Yellow Blend | 45. 3 Sprays, Same Variety        |
| 41. Mauve or Mauve Blend   | 46. 3 Sprays, Different Varieties |

## ANY OTHER ROSE

First Show Book 1671

Second Show Book 1672

47. Climbers
48. Any other (polyanthus, Old English roses, and shrub)
49. Knock Out Roses – Any Color

**HORTICULTURAL DIVISION**  
Premiums - \$2.50 - \$2.00 - \$1.50

A BLOOM is 1 flower disbudded with all foliage attached to its stem above the waterline.

A SPRAY is a single main stem with blooms or florets borne on pedicels or lateral branches, led by a terminal bloom which blossoms first.

A SPIKE is single stalk in which the bottom florets usually blossom first, two-thirds of the florets should be open and one-third in buds.

SEE HORTICULTURE RULE #12, no exceptions.

**ANNUAL FLOWERS**

First Show Book 1701

Second Show Book 1702

ASTERS – 3 blooms - one variety - disbudded

1. White                      2. Blue or purple                      3. Pink or Rose

CELOSIA –

4. Crested, 1 bloom disbudded                      6. Plumed Yellow or Orange, 1 spike  
5. Plumed scarlet, 1 spike                      7. Any other

COSMOS – 3 blooms - disbudded

8. White                      10. Pink                      12. Any other  
9. Purple                      11. Bi-color

DIANTHUS –

13. One Spray, Any Color

MARIGOLDS - Large – 1 bloom, disbudded, not a spray.

14. Orange                      16. White  
15. Yellow                      17. Inca Hybrid

FRENCH MARIGOLD – 1 Spray, not disbudded

18. Dwarf Double  
19. Dwarf Single Spray (single row of petals)

ANY OTHER MARIGOLD

20. Any other, 3 blooms, same variety and color

OTHER VARIETIES

21. Bachelor Button, any color 1                      30. Tithonia, Mexican Sunflowers,  
22. Snapdragon, 3 spikes                      31. Any Other Annual, round form, 1 bloom disbudded  
23. Verbena                      32. Any Other Annual-Spike Form, 1 spike  
24. Gomphrena one stem, not disbudded                      33. Any Other Annual-Spray Form, 1 spray  
25. Cleome                      34. Petunia, 1 stem, not disbudded  
26. Helichrysm, Strawflower, 3 blooms                      35. Annual Ornamental Grass, 1 stem  
27. Sunflower, large yellow, over 6", 1 bloom, disbudded  
28. Sunflower, Teddy Bear, 1 bloom, disbudded  
29. Sunflower, Mixed color 3 blooms, different varieties, same size, disbudded

ZINNIA - One bloom, unless otherwise stated. DAHLIA TYPE: Rounded Petals.

CACTUS TYPE: Long Narrow Petals.

DAHLIA TYPE

- 36. White
- 37. Yellow
- 38. Orange
- 39. Red
- 40. Pink
- 41. Purple
- 42. Green
- 43. Bi-color or variegated

CACTUS TYPE

- 44. White
- 45. Yellow
- 46. Orange
- 47. Red
- 48. Pink
- 49. Purple
- 50. Green
- 51. Bi-color or variegated

- 52. Any other Zinnia not listed
- 53. 3 Blooms, 1 color

ANY OTHER ANNUAL

- 54. Flowering, one stem

PERENNIAL

First Show Book 1711

Second Show Book 1712

- 1. Mum - Garden Type, any variety, one spray
- 2. Coreopsis, 3 blooms, one variety, disbudded.
- 3. Gaillardia, 3 blooms, one variety, disbudded
- 4. Phlox, one stalk
- 5. Echinacea, 1 bloom, disbudded
- 6. Any Other Perennial-Round Form, 1 bloom, disbudded
- 7. Any Other Perennial-Spike Form, 1 spike
- 8. Any Other Perennial-Spray Form, 1 spray
- 9. Herbs, 1 variety, 3 stems
- 10. Hosta, 1 leaf, over 1" – under 6" across only
- 11. Hosta, 1 leaf, over 6" – under 12" across
- 12. Hosta, 1 Leaf, over 12" across
- 13. Ornamental Grass, small, 3 stems
- 14. Ornamental Grass, medium and large, 1 stem, up to 36" bottom of stem to tip
- 15. Sedum, Autumn Joy, 1 stem
- 16. Sedum, Any other, 1 stem

BULBS, CORMS & TUBERS

First Show Book 1721

Second Show Book 1722

GLADIOLUS

Spikes should have as many florets open as possible without having the bottom floret wilting. Stem to be in good proportion to flower head. Ratio of 4:6 (4 being length of stem below bottom floret) is a guideline for stem proportion. When cutting in the garden always remove side shoots. ALL LEAVES naturally growing on stem should be left on exhibit. All florets should be front-facing and inflorescence should be straight. One point will be deducted for removal of the bottom floret. An exhibit will be disqualified if tip is removed.

Points scored as follows: SPIKE: 60 points (structure 15, attachment 15, stem length 10, balance 10, inflorescence to flower head 10). FLORET: 40 points (color 20, overall beauty and appeal 10, structure-floret form 05, substance and texture 05)

- |           |             |                          |
|-----------|-------------|--------------------------|
| 1. White  | 6. Pink     | 11. Salmon               |
| 2. Orange | 7. Lavender | 12. Any other            |
| 3. Violet | 8. Red      | 13. Miniature, any color |
| 4. Green  | 9. Yellow   |                          |
| 5. Cream  | 10. Rose    |                          |

## DAHLIAS -

Dahlias must be disbudded with laterals and buds removed. Stems must have at least 2 full sets of leaves, preferably above the waterline. Depth of bloom should be at least 1/2 diameter of bloom. The bloom should be at a 45 degree angle to stem. No center discs can show (except in the single or anemone type) and no green balled centers should be shown. Dahlias are classified by their size and measured in inches by the diameter of bloom. Exhibitors must measure diameter of dahlia to enter in proper class.

Points scored as follows:

FORM 28 points (includes diameter and depth) COLOR: 22 points, STEM AND FOLIAGE 20 points, SUBSTANCE 15 points, BLOOM POSITION 05 points, UNIFORMITY 05 points, DISTINCTION 05 points.

### DAHLIAS - Any color

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 14. Large, 8" to 10" (A)           | 21. Collarett, open center, with |
| 15. Medium, 6" to 8" (B)           | single row of 6, (preferred)     |
| 16. Small, 4" to 6" (BB)           | compound ray florets surrounding |
| 17. Miniature, up to 4" (M)        | center disk flowers              |
| 18. Ball, over 3.5" (BA)           | 22. Novelty, characteristics     |
| 19. Miniature Ball 2" to 3.5" (MB) | different from present           |
| 20. Pompon, up to 2" (P)           | classifications                  |

**Bloom size may vary according to climate change**

**TUBEROUS BEGONIAS** - Containers provided. 1 bloom any color, displayed with one green leaf.

- |                    |                                 |
|--------------------|---------------------------------|
| 23. Camellia Form  | 26. Crispa Marginata - Bi Color |
| 24. Cascade        | 27. Any Other                   |
| 25. Carnation Form |                                 |

### ANY OTHER BULB, CORM OR TUBER NOT LISTED

- |  |               |
|--|---------------|
| 28. Caladium, 1 leaf                       | 30. Any other |
| 29. Canna, 1 bloom, with or without a leaf |               |

## GRANDMOTHER'S BOUQUET

### First Show Book 1731

### Second Show Book 1732

A bouquet is a grouping of several different kinds of cut flowers placed attractively in a vase. A specific design is not required. It is not a collection of one kind of flower. Flowers must be grown by exhibitor. Bouquets are to be thoroughly watered. Judged on condition, color and harmony of flowers. See Rule #11.

1. Mixed bouquet, must have only 13 flowers, foliage permitted.
2. Mixed bouquet, must have only 7 flowers, foliage permitted.
3. Mixed bouquet, must have only 5 flowers, foliage permitted.
4. Miniature bouquet, must have only 3 flowers, foliage permitted, 5" or under in all directions.  
(horizontal, vertical and diagonal)

**Premiums - \$3.50 - \$3.00 - \$2.50**  
**POTTED PLANTS**

Book number 1741 - Plants must remain for both shows.

Plants to be thoroughly established in their containers and must have been in exhibitors possession for a minimum of 3 months. . Hanging baskets may have more than one plant of same variety per pot in Class #1 and #2. Macrame' hangers are not permitted. If a plant is normally grown for foliage but has been brought to flowering it should be entered in the flowering class. No pots larger than 12" across the opening of container permitted.

- |   |                                       |
|---|---------------------------------------|
| 1. Hanging Basket, Flowering, 1 variety | 4. Flowering Plant, 1 or more variety |
| 2. Hanging Basket, Foliage, 1 variety   | 5. Foliage Plant, 1 or more variety   |
| 3. Hanging Basket, 3 or more varieties  | 6. Cactus or Succulent, 1 plant       |
|   | 7. Fairy Garden 18" or less across    |

ARTISTIC DESIGNS  
SENIORS DIVISION

Titles may or may not give a suggestion for interpreting the class

**First Show – 1751**

1. “Dachshund” – Stretch Design
2. “Dalmatian” – Black and White Design
3. “Miniature Pinscher” – Small Design 5-12”
4. “Golden Retriever” – Showing Water

**Second Show – 1752**

5. “Peekapoo” – Transparency Design
6. “Treeing Walker Coonhound” – Using Dried Materials
7. “Poodle” – Own Interpretation
8. “Australian Cattle Dog” – Incorporating Leather

## JUNIOR DIVISION

PREMIUMS \$1.75 - \$1.25 - \$.75  
ANNUAL and PERENNIAL FLOWERS

### First Show Book 1801

1. Zinnia, 1 bloom, any color
2. Marigold, Dwarf Variety, 1 spray, any color
3. Marigold, Large type, 1 bloom
4. Rose, 1 bloom or spray, depending on variety

5. Any other annual
6. Any Perennial
7. Grandmother's Bouquet, own container, 5-7 flowers, foliage permitted.
8. Miniature Bouquet, 5" and under, 3 flowers, foliage permitted

### Second Show Book 1802

## JUNIOR ARTISTIC DESIGNS

PREMIUMS \$3.50 - \$2.50 - \$1.50  
Additional \$2.00 one-time premium, each exhibitor.  
Same Rules as seniors apply.

### FIRST SHOW: Book 1811

1. "West Highland White Terrier" – Using White Flower
2. "German Shepherd – Police Dog" – Own Interpretation

### SECOND SHOW: BOOK 1812

3. "Irish Water Spaniel" – Showing Water
4. "Basset Hound" – Horizontal Design

## ARTISTIC DESIGN DEFINITIONS.

**OWN INTERPRETATION:** Is the designers own feeling, ideas or translation of the class title to be depicted from the flower show schedule. It is left entirely open and free for the designer to choose colors, plant materials, container and design type. The design could be traditional, creative or abstract. If the class requirement is not stated, it is the designer's choice to do what they wish.

**CREATIVE DESIGN:** Allows for creative imagination. It is the artists' use of plant material and other components, to organize the elements of design and principle of design to create an art form. The design usually shows restraint in the amount of plant material and the number of components used. It may have one or more focal areas or none at all. There may be more than one point of emergence and may include some abstract qualities. Form and shape are used in unusual ways to express original concepts.

**TRADITIONAL DESIGNS:** Design should have the basic art form of the sphere, the cylinder, the ellipse and the pyramid. It may be classified as a line, line mass and mass. Symmetrical designs include vertical, horizontal, diamond, oval, triangle, inverted "T", cone and round. Asymmetrical designs include "S" curve (also called Hogarth), crescent, spiral, scalene triangle, L-shape and diagonal.

**USING:** To employ for some purpose. No limiting quantity.

**INCLUDING:** Used as at least one of the components of design, as "including glass".

**INCORPORATION:** Synonymous with including.

**SCENE:** A grouping of elements to create a picture or landscape. NOT EXCEPTABLE as an arrangement or composition.

**STRETCH DESIGN:** A three-dimensional creative design, using two similar containers where one is smaller and appears to have been pulled away from the other by a straight connective line material having dynamic tension qualities. The connective line must be in scale and proportion to the overall design.

**TRANSPARENCY DESIGN:** A three-dimensional creative design incorporation see-through materials placed into the design to give the illusion of depth and space beyond. The material may be plant, animal or man-made materials.



# NEEDLEWORK

## Department 19

Directors in Charge – John Lovejoy, Rick Raab  
Superintendent – Marlene Rupp - Phone: 335-0123  
(Read "Arts & Crafts Instructions" on page 22)

**Entry blanks must be in DUPLICATE** - Entries must be received by 4:30 PM, August 25 2017. Exhibit items should be brought in before the fair on Wednesday 9:00 AM – 8:00 PM and Thursday 9:00 AM – 11:00 AM. All exhibits must be in place by 11:00 AM August 31, 2017.

All judges decision final. All exhibitors must have Season Ticket and pay one time \$1.00 entry fee for all Arts & Crafts and Agriculture Departments. Junior exhibitors must pay \$1.00 exhibitors fee in lieu of Season Ticket and \$1.00 entry fee, put age on entry blank and all entry tags. When entering place a five (5) following the book number (i.e. 1905). Failure to mark entries as such will result in entry blank being judged in Senior Division. Senior Division entries place a one (1) following the book number (i.e. 1901).

Entries in the department must be finished articles and made by the exhibitor, who are residents of Fulton County, adjoining counties and residents of those counties permitting Fulton County entries.. Exhibitors are limited to one entry under each item number. **NO SOILED OR WORN ARTICLES ACCEPTED.** All needlework will be judged with regard to beauty, perfection, amount of work, and suitability for what it is intended. Entries are limited to items listed in this book. Items not listed may be exhibited but will not be judged and no premium money will be paid. . **ALL PICTURES AND WALL\_HANGINGS MUST BE READY FOR HANGING EITHER WITH STRONG CORD OR WIRE. ENTRIES ARE LIMITED TO ONE YEAR AND MUST HAVE BEEN MADE IN THE LAST TWO YEARS**

### Tri-Colored Ribbon - Overall Show Judge's Choice Ribbon - Senior and Junior Honorable Mention Ribbons (8)

#### BOOK 190 – QUILTS AND COMFORTERS

SR. Premiums - \$6.50 - \$5.50 - \$4.50

JR. Premiums - \$6.00 - \$5.00 - \$4.00

Tri-Color Ribbon - Overall best of Show

- |   |                                     |
|---|-------------------------------------|
| 1. Quilt, Pieced                          | 10. Comforter, Tied                 |
| 2. Quilt, Hand Appliqué                   | 11. Machine, Embroidered            |
| 3. Quilt, Embroidered                     | 12. Bedspread, Crocheted or Knitted |
| 4. Quilt, Crazy                           | 13. Lap Robe, Pieced                |
| 5. Quilt, Cross stitch (stamped)          | 14. Quilt, Miniature, 18" and under |
| 6. Quilt, Hand Quilted                    | 15. Chenille/Ragged                 |
| 7. Quilt, Domestic sewing machine quilted | 16. Quilt, Machine Appliqué         |
| 8. Quilt, Long arm machine quilted        | 17. Art Quilt – 18" and under       |
| 9. Quilt, Counted Cross Stitch            |                                     |

#### BOOK 192 - AFGHANS

SR. Premiums - \$5.50 - \$4.50 - \$3.50

JR. Premiums - \$5.00 - \$4.00 - \$3.00

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. Crocheted, Granny          | 9. Knitted Ripple               |
| 2. Crocheted, Ripple          | 10. Counted Cross Stitch        |
| 3. Knitted/Crocheted Lap Robe | 11. Knitted Diamond             |
| 4. Knitted/Crocheted Cable    | 12. Hair Pin Lace/Broomstick    |
| 5. Knitted/Crocheted Popcorn  | 13. Double Crochet/Shell Stitch |
| 6. Single Crochet             | 14. Swedish Weaving             |
| 7. Afghan Stitch              | 15. Any Other                   |
| 8. Fisherman/Aran             |                                 |

#### BOOK 193 – LADIES, MEN OR TEEN CROCHETED OR KNITTED

SR. Premiums - \$4.50 - \$3.50 - \$2.50

JR. Premiums - \$4.00 - \$3.00 - \$2.00

- |                              |                                      |
|------------------------------|--------------------------------------|
| 1. Sweater/Coat              | 5. Collars                           |
| 2. Shawl                     | 6. Caps, Scarves, Gloves, Head Bands |
| 3. Vest                      | 7. Purse                             |
| 4. Slippers/Socks/Boot Cuffs | 8. Felted                            |

### BOOK 194 - LADIES' OR MEN'S MACHINE SEWING

SR. Premiums - \$5.50 - \$4.50 - \$3.50

JR. Premiums - \$5.00 - \$4.00 - \$3.00

- |                         |                   |
|-------------------------|-------------------|
| 1. Suit, lined          | 9. Night Wear     |
| 2. Suit, unlined        | 10. Apron         |
| 3. Formal/Wedding Dress | 11. Vest          |
| 4. Dress, casual        | 12. Purse or Tote |
| 5. Slacks or shorts     |                   |
| 6. Blouse or shirt      |                   |
| 7. Blazer               |                   |
| 8. Skirt                |                   |

### BOOK 195 - SWEATSHIRTS, VESTS, T-SHIRTS AND JACKETS

SR. Premiums - \$4.00 - \$3.00 - \$2.00

JR. Premiums - \$3.50 - \$2.50 - \$1.50

- |                             |                        |
|-----------------------------|------------------------|
| 1. Cross Stitch/Embroidered | 4. Machine Embroidered |
| 2. Hand Appliqué            | 5. Machine Appliqué    |
| 3. Stitch and Cut           | 6. Needle Felting      |
|                             | 7. All Others          |

### BOOK 196 - CHILD'S WEAR – MACHINE SEWING

SR. Premiums - \$4.50 - \$3.50 - \$2.50

JR. Premiums - \$4.00 - \$3.00 - \$2.00

- |                       |                   |
|-----------------------|-------------------|
| 1. Christening Outfit | 6. Child's Slacks |
| 2. Play Outfit        | 7. Girl's Dress   |
| 3. Night Wear         | 8. Costume        |
| 4. Child's Suit       | 9. Jumper/Skirt   |
| 5. Child's Shirt      | 10. Formal Wear   |

### BOOK 197 - INFANT'S CROCHETED, KNITTED OR CROSS STITCHED

SR. Premiums - \$4.50 - \$3.50 - \$3.00

JR. Premiums - \$4.00 - \$3.00 - \$2.00

- |   |                       |
|---|-----------------------|
| 1. Afghan, crocheted                        | 6. 3 Piece Set        |
| 2. Afghan, knitted                          | 7. Sweater            |
| 3. Caps, bibs, mittens or booties (enter 1) | 8. Cape or Shawl      |
| 4. Dress                                    | 9. Christening Outfit |
| 5. 2 Piece Set                              |                       |

### BOOK 198 - BABY QUILTS & COMFORTERS

SR. Premiums - \$4.50 - \$3.50 - \$3.00

JR. Premiums - \$3.50 - \$3.00 - \$2.50

- |                         |                                      |
|-------------------------|--------------------------------------|
| 1. Quilt, quilted       | 5. Chenille/Ragged                   |
| 2. Quilt, pieced        | 6. Shawl/Quilt, Counted Cross Stitch |
| 3. Quilt Cross Stitched | 7. Comforter, Tied                   |
| 4. Quilt, Embroidered   | 8. Appliqué                          |
|                         | 9. Machine Embroidered               |

### BOOK 199 - PILLOW CASE

SR. Premiums - \$3.00 - \$2.50 - \$2.00

JR. Premiums - \$2.50 - \$2.00 - \$1.50

- |                        |                         |
|------------------------|-------------------------|
| 1. Hand Embroidered    | 4. Counted Cross Stitch |
| 2. Machine Embroidered | 5. Stamped Cross Stitch |
| 3. Crocheted Edge      | 6. Bobbin Lace          |

### BOOK 200 - KNITTED, CROCHETED TATTED AND BOBBIN LACE ITEMS

SR. Premiums - \$3.50 - \$3.00 - \$2.50

JR. Premiums - \$3.00 - \$2.50 - \$2.00

- |                         |                                    |            |
|-------------------------|------------------------------------|------------|
| 1. Doily, 14" and under | 4. Bags                            | 7. Jewelry |
| 2. Doily, 15" and over  | 5. Pot or Pan Scrubber / Dishcloth |            |
| 3. Handkerchief Edge    | 6. Any Other                       |            |

### BOOK 201 - RUNNERS, PLACE MATS, TABLECLOTHS, TOWELS, AND MISC.

SR. Premiums - \$4.00 - \$3.50 - \$3.00

JR. Premiums - \$3.50 - \$3.00 - \$2.50

- |                         |                        |            |
|-------------------------|------------------------|------------|
| 1. Counted cross-stitch | 5. Crocheted           | 9. Quilted |
| 2. Stamped cross-stitch | 6. Machine Embroidered |            |
| 3. Huck/Swedish Weaving | 7. Bobbin Lace         |            |
| 4. Embroidered          | 8. Any Other           |            |

**BOOK 202 - PILLOWS**

SR. Premiums - \$4.50 - \$3.50 - \$2.50      JR. Premiums - \$4.00 - \$3.00 - \$2.00

- |                         |                         |
|-------------------------|-------------------------|
| 1. Knitted or Crocheted | 8. Patchwork            |
| 2. Candlewick           | 9. Cross Stitch Stamped |
| 3. Counted Cross Stitch | 10. Appliqué            |
| 4. Smocked              | 11. Quilted             |
| 5. Crewel               | 12. Embroidered         |
| 6. Needlepoint          | 13. Machine Embroidered |
| 7. Latch Hook           | 14. Any Other           |

**BOOK 203 - POTHOLDERS**

SR. Premiums - \$2.50 - \$2.00 - \$1.50      JR. Premiums - \$2.00 - \$1.50 - \$1.00

- All Potholders

**BOOK 204 - STUFFED TOYS**

SR. Premiums - \$4.00 - \$3.50 - \$3.00      JR. Premiums - \$3.50 - \$3.00 - \$2.50

- |                      |                           |
|----------------------|---------------------------|
| 1. Toy (10" & under) | 3. Soft Sculptured Toy ** |
| 2. Toy (12" & over)  | 4. Quiet Book             |

**BOOK 205 - HAND MADE DOLLS**

SR. Premiums - \$4.00 - \$3.50 - \$3.00      JR. Premiums - \$3.50 - \$3.00 - \$2.50

- |                    |               |
|--------------------|---------------|
| 1. Soft Sculptor** | 3. Clown Doll |
| 2. Rag Doll        | 4. Amish Doll |

\*\*Soft Sculptor definition: Marshmallow type stuffing. Not hard stuffing. Face is Sculptured

**BOOK 206 - DOLL CLOTHES**

SR. Premiums - \$3.00 - \$2.50 - \$2.00      JR. Premiums - \$2.50 - \$2.00 - \$1.50

- |                 |                  |
|-----------------|------------------|
| 1. Doll Clothes | 2. Goose Clothes |
|-----------------|------------------|

**BOOK 207 - WALL HANGINGS (Not Framed)**

**Limit size to no more than 45" long and 36" wide / Must have pocket or tabs to hang.**

SR. Premiums - \$4.50 - \$4.00 - \$3.50      JR. Premiums - \$4.00 - \$3.50 - \$3.00

- |                         |                             |
|-------------------------|-----------------------------|
| 1. Quilted              | 7. Cross Stitch/Embroidered |
| 2. Beaded               | 8. Art Quilt                |
| 3. Crocheted            | 9. Latch Hook               |
| 4. Appliqué             | 10. Machine Embroidered     |
| 5. Counted Cross Stitch | 11. Pieced                  |
| 6. Needlepoint          | 12. Any other               |

**BOOK 208 - PICTURES**

SR. Premiums - \$5.50 - \$5.00 - \$4.50      JR. Premiums - \$5.00 - \$4.50 - \$4.00

- |                             |                              |
|-----------------------------|------------------------------|
| 1. Needlepoint/Bargello     | 13. Ribbon Embroidered       |
| 2. 6"-14" Needlepoint       | 14. #11 Counted Cross Stitch |
| 3. 15" and Over Needlepoint | 15. #14 Counted Cross Stitch |
| 4. Appliqué                 | 16. #16 Counted Cross Stitch |
| 5. Punch Quilting           | 17. #18 Counted Cross Stitch |
| 6. 6" – 14" Crewel          | 18. #22 Counted Cross Stitch |
| 7. 15" and over Crewel      | 19. #26 Linen Counted Thread |
| 8. Beaded                   | 20. #28 Linen Counted Thread |
| 9. Samplers                 | 21. #32 Linen Counted Thread |
| 10. Cross Stitch            | 22. Machine Embroidered      |
| 11. Embroidered             |                              |
| 12. Punch Embroidered       |                              |

BOOK 209 - CHRISTMAS ITEMS

SR. Premiums - \$4.00 - \$3.00 - \$2.00

JR. Premiums - \$3.50 - \$2.50 - \$1.50

1. Stockings, Counted Cross Stitch
2. Stockings, Knitted & Crocheted
3. Tree Skirts
4. Santa Doll
5. Ornament

6. Knitted or Crocheted Items
7. Tablecloth, Napkins or Runners
8. Wall Hanging
9. Raw Edge

BOOK 210 - HANDSPUN YARN AND WOOL FELTING ARTICLES

SR. Premiums - \$4.00 - \$3.00 - \$2.00

JR. Premiums - \$3.50 - \$2.50 - \$1.50

1. Clothing
2. Flat items - Blanket, afghan, scarf or shawl

3. Gloves, Socks, Caps, etc.
4. Needle Felting

5. Wet Felting

BOOK 211 - HAND WEAVING

SR. Premiums - \$4.00 - \$3.00 - \$2.00

JR. Premiums - \$3.50 - \$2.50 - \$1.50

1. Tote or Purse
2. Table Runners, Place Mats, Towels etc.
3. Rugs

4. Pillows
5. Any Other

# HOBBIES

## Department 16

Directors in Charge – John Lovejoy, Rick Raab  
Superintendent – Cheri Bishop (419) 335-0559  
**(Read "Arts & Crafts Instructions" on page 22)**

ALL EXHIBITS MUST BE THE WORK OF THE EXHIBITOR AND MADE BY EXHIBITOR WITHIN THE LAST TWO YEARS, AND ARE LIMITED TO FULTON COUNTY, ADJOINING COUNTIES AND RESIDENTS OF THOSE COUNTIES PERMITTING FULTON COUNTY ENTRIES. Only one exhibit per item number. Entries will not be judged if entered for two consecutive years.

All exhibitors must have Season Ticket and pay one time \$1.00 entry fee for Arts & Crafts and Agriculture Departments. Junior Exhibitors (ages 15 and under) must pay \$1.00 exhibitor fee in lieu of Season Ticket and \$1.00 entry fee for all departments, write age on entry blank, all entry tags and place a five (5) after the book number on the entry (i.e. Book 2205). Senior Division entries place a one (1) following book number (i.e. Book 2201). **Classes 10, 11 and 26, Jr. Entries only will be divided into two classes. Age 7 and younger and ages 8 – 15. Please be sure to mark age of youth on entry form and entry tag. Unmarked tags cannot be judges.** Entries must be received by 4:30 PM, August 25, 2017 Exhibit items should be brought in before the fair on Wednesday 9:00 AM – 8:00 PM and Thursday 9:00 AM – 11:00 AM. All exhibits must be in place by 11:00 AM, August 31, 2017

All exhibitors must attach their own cards to model cars. All pictures should not be larger than 18"x24" and ready for hanging - NO CLAW HANGERS

We feel a hobby is something someone does to pass the time for one's own feeling of accomplishment. Any one that has craft shows or sells through craft shows or shops has gone into business and should be classed as a professional. We would prefer that – in fairness to the first time hobby enthusiast, you not enter. This does not include church bazaars. Please leave your suggestions with the superintendent.

### Tri-Color Ribbon - Overall Judge's Choice - Senior and Junior

#### BOOK 220 – HOBBIES

Professional Premiums - \$3.50 - \$3.00 - \$2.50

SR. Premiums – \$3.50 - \$3.00 - \$2.50

JR. Premiums – \$3.00 - \$2.50 - \$2.00

- |   |   |
|---|---|
| 1. Seasonal Wreaths – Summer                            | 16. Pressed Real Flowers                              |
| 2. Seasonal Wreath - Winter                             | 17. Silk Flowers, No Eucalyptus                       |
| 3. Seasonal Wreath - Fall                               | 18. Jewelry   |
| 4. Seasonal Wreath – Spring                             | 19. Bottle Cap Creations                              |
| 5. 16" Wreath – Any kind                                | 20. Duct Tape Creations (flowers, jewelry, etc)       |
| 6. Seasonal Arrangements                                | 21. Aluminum Can Art                                  |
| 7. Popsicle Stick Creations                             | 22. Model Airplanes – no engines                      |
| 8. Clay Sculptures                                      | 23. Rock Painting                                     |
| 9. Slate Painting                                       | 24. Hand Woven Baskets                                |
| 10. Sunnies   | 25. Model Cars  |
| 11. Decorated Bird House                                | 26. Model Small Trucks/Vans                           |
| 12. Lego – Fair Theme – Wild West                       | 27. Scrapbooking – 1 page will be judged              |
| 13. Needle Point on Plastic**                           | 28. Pine Cone Creations                               |
| 14. Puffy Paints  | 29. Fairy House – No Professionals or people who sell |
| 15. Birthday Card (Anniversary – Original Hand Painted) | 30. Fabric Painting                                   |
|   | 31. Button Art  |
|   | 32. Adult Coloring (colored pencils) Max 11" x 14"    |
|   | 33. Wooden Letter Decorating                          |

\*May enter one wreath for each season no larger than 16" diameter

# PHOTOGRAPHY

Department 20

Directors in Charge – John Lovejoy, Rick Raab  
Superintendent – Ann Cross – Phone 419-579-0950  
(Read "Arts & Crafts Instructions" on page 22)

Exhibitors must have season ticket and pay a one-time entry fee of \$1.00. Blank entry forms may be obtained from the fair office, from the Fulton County Fair web page or from the fair book. The completed entry forms (including entry fee) MUST be received by 4:30 pm August 25, 2017. These forms can either be mailed or dropped off in person at the fair office. Tags are required for all entries and will be available usually the next business day after drop off. The tags may be picked up at the fair office. (Tags can be mailed back to you ONLY if you provide a self-addressed stamped envelope with your entry forms.) There are no professional classes (person charging fees for their work) nor any professional exhibitors allowed to enter the Photography division. Exhibits can be brought to the fairgrounds on Wednesday prior to fair from 9:00 am until 8:00 pm and Thursday from 9:00 am until 11:30 am. The phot area is in the Fine Arts building. **No exhibits will be accepted after 11:30 am on Thursday prior to fair.** Exhibits must be left in place until Thursday (last night of fair) at 8:00pm. (Any exhibits found to be removed before this time will forfeit any premiums awarded). You may pick the exhibits up after this time which will be returned by the phot department superintendent. You must have your claim tickets. Any exhibits not picked up will be in the fair office for one week, then discarded.

Exhibits are limited to three (3) per person TOTAL and only one entry per class. You may not enter a photo more than once. The photos must be 8" x 10" in size and the photo must be mounted on very stiff material, such as cardboard, foam board, etc. The mounted photo must be covered with a mat 11" x 14" in size. The mat can be any color. Therefore, a completed exhibit will be 11" x 14" in size.

ANY EXHIBIT NOT FOLLOWING THESE RULES WILL NOT BE ACCEPTED.

The exhibits should have their tags attached to a string, and then attached to the exhibit so that they show on top right hand corner of the front. Strings may be picked up at the fair office while supplies last or available at the photo area. If an entry is in the Junior division and the age is less than 10, please write the age on the tag.

The judges shall have authority, without liability or recourse, to reject any print not deemed suitable for public display. In the event only one exhibit is present in a class, the exhibit must be worthy of a premium to be awarded a premium. The judges shall have the right to choose not to award any premium to any exhibit in a class if no exhibit is found worthy.

Overall Best of Show

Judge's Choice Ribbon - Senior and Junior

SR. Premiums – \$5.50 - \$4.50 - \$3.50 and Honorable Mention

JR. Premiums – \$5.00 - \$4.00 - \$3.00 and Honorable Mention

BOOK 225 - BLACK & WHITE PRINT (no color in photo)  
Limit of one per category per exhibitor

- |                     |                  |
|---------------------|------------------|
| 1. Country Scenery* | 4. Close Up Shot |
| 2. City Scenery     | 5. Animal        |
| 3. Creative         | 6. Portrait      |

BOOK 226 – COLOR PRINTS  
Limit of one per exhibitor

- |                    |                   |
|--------------------|-------------------|
| 1. Country Scenery | 6. Sunrise/Sunset |
| 2. City Scenery    | 7. Action Shot    |
| 3. Creative*       | 8. Flowers        |
| 4. Close Up Shot   | 9. Make Me Smile  |
| 5. Animal          | 10. Portrait      |

\*Creative – Please no “photo shopping”

# TOLE & DECORATIVE PAINTING

Department 24

Directors in Charge – John Lovejoy, Rick Raab

Superintendent – Diane Krajicek - Phone: 419-825-2224

**(Read "Arts & Crafts Instructions" on page 22)**

Exhibitors 16 years and over must purchase a Season Ticket and pay one time exhibitor fee of \$1.00 for Arts & Crafts and Agriculture Departments. Youth 15 years and below must pay \$1.00 entry fee and \$1.00 exhibitor fee. Entries must be received by 4:30 PM, August 25, 2017. Exhibit items should be brought in before the fair on Wednesday August 30, 2017, 9:00 AM – 8:00 PM and Thursday August 31, 2017, 9:00 AM – 11:00 AM. All exhibits must be in place by 11:00 AM August 31, 2017

Entries in this department are open to residents of Fulton County, adjoining counties and residents of those counties permitting Fulton County entries. Work submitted shall have been produced during the past two years and not shown before at the Fulton County Fair.

The classes in Book 240 are grouped by subject matter. The classes in book 241 are grouped by painting surface. The exhibitor may enter an item according to the subject matter or according to the surface used, whichever he or she chooses, but an item may be entered in only one (1) class. Exhibitors may enter no more than one (1) item per class. **A duplicate entry form must be brought to the department with the entry items.**

Utmost care will be taken in handling and displaying entries. However, the Fulton County Fair and its Agents will not be held liable for lost or damaged goods.

Pictures do not have to be framed. However, all pictures must be ready for hanging with wire loops. NO SAW TOOTH CLAW HANGERS, TAPE OR FISHING LINE. MAXIMUM SIZE 20"x 24" or 15"x 30".

CHILDRENS DIVISION – Ten (10) years or under Place a 5 after the book number, (2405). **Age must be written on the entry tag to exhibit item for judging.**

JUNIOR DIVISION – Eleven (11) through eighteen (18) years of age. Place a 5 after the book number, (2405). **Age must be written on the entry tag to exhibit item for judging.**

ADULT DIVISION (SENIOR FAIR NON-PROFESSIONAL) Over 18 years of age. A person who paints for fun and does not receive more than \$1,000 per year from his/ her painting skill and has never entered the professional category previously. Place a 1 after the book number. (2401)

PROFESSIONAL DIVISION - A person/teacher who paints and receives more than \$1,000 per year from his/her painting or teaches tole or decorative painting regardless of the amount of money received. Place a 6 after the book number (2406)

## ONLY 1 ITEM PER EXHIBITOR IN EACH CLASS

Professional – Senior (Adult) Premiums – \$6.50 - \$5.50 - \$4.50 JR (Children) Premiums – \$6.00 - \$5.00 - \$4.00

### BOOK 240 - PAINTING SUBJECT

- |                          |                            |                   |
|--------------------------|----------------------------|-------------------|
| 1. Scenery               | 6. People, Portraits       | 12. Miscellaneous |
| 2. Animals/Birds/Insects | 7. Holiday                 |                   |
| 3. Still Life            | 8. Seasonal                |                   |
| 4. Floral                | 9. Rosemaling, Stroke Work |                   |
| 5. Folk Art, Primitive   | 10. Patriotic              |                   |
|                          | 11. Garden Art             |                   |

### BOOK 241 - PAINTING SURFACE

Maximum of 1 per class. Total of 6 per exhibitor

- |                              |            |                              |
|------------------------------|------------|------------------------------|
| 1. Watercolor                | 7. Gourd   | 13. Slate                    |
| 2. Christmas Tree Ornament   | 8. Tile    | 14. Wood                     |
| 3. Furniture                 | 9. Candle  | 15. Miscellaneous Surface    |
| 4. Birdhouse                 | 10. Fabric | 16. Miscellaneous, Oversized |
| 5. Rock/Brick/Stepping Stone | 11. Metal  |                              |
| 6. Saws                      | 12. Glass  |                              |

# WOODWORKING

## Department 25

Directors in Charge – John Lovejoy, Rick Raab

Superintendent – Cherie & Jeff Bishop – Phone 419-335-0559

**(Read "Arts & Crafts Instructions" on page 22)**

Exhibitors must purchase Season Ticket and pay one time entry fee of \$1.00 for Arts & Crafts and Agriculture Departments. Entries must be received by 4:30 PM, August 25 2017. Exhibit items should be brought in before the fair on Wednesday 9:00 AM – 8:00 PM and Thursday 9:00 AM – 11:00 AM. All exhibits must be in place by 11:00 AM August 31, 2017

Work submitted shall have been produced during the past two years and not shown before at the Fulton County Fair. Entries are limited to Fulton County, adjoining counties and residents of those counties permitting Fulton County entries. The judge is instructed to reject any entry that he does not deem worthy. **ENTRIES LIMITED TO ONE ITEM PER CLASS.**

Junior Exhibitors (15 years of age and under) must pay \$1.00 exhibitor fee and \$1.00 entry fee for departments F through T. When entering place a five (5) following the book number (i.e. Book 2505) and class number. Write age on all entry tags. Senior Division entries place a one (1) following the book number (i.e. Book 2501).

### BOOK 250 - WOODWORKING

Tri-Color Ribbon - Overall Best of Show

Judge's Choice Ribbon - Senior and Junior

Professional Premiums - \$5.50 - \$3.50 - \$2.50

SR. Premiums – \$5.50 - \$3.50 - \$2.50

JR. Premiums – \$3.00 - \$2.00 - \$1.00

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. Small Wood Picture, intarsia  | 10. Small Wood Carving    |
| 2. Medium Wood Picture, intarsia | 11. Medium Wood Carving   |
| 3. Large Wood picture, intarsia  | 12. Large Wood Carving    |
| 4. Small Woodworking, original   | 13. Small Wood Burning    |
| 5. Medium Woodworking, original  | 14. Medium Wood Burning   |
| 6. Large Woodworking, original   | 15. Large Wood Burning    |
| 7. Small Woodworking, kit        | 16. Small Scroll or Fret  |
| 8. Medium Woodworking, kit       | 17. Medium Scroll or Fret |
| 9. Large Woodworking, kit        | 18. Large Scroll or Fret  |

Small - 12" or less    Medium - 12" to 24"    Large - 25" to 48" - No longer than 72"